

**OBAFEMI AWOLOWO UNIVERSITY, ILE-IFE,
NIGERIA**



FACULTY OF ARTS

**DEPARTMENT OF FOREIGN LANGUAGES
HANDBOOK**

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1.0 INTRODUCTION

1.1 MEMBERS OF STAFF OF THE DEPARTMENT

(a) ACADEMIC STAFF

S/N	Name	Qualification/Specialization	Rank	Room Number
1	T. A. Osunniran	B.A. French M.A. French Language Ph.D. French Language	Senior Lecturer & Ag. Head of Department	Block 3, Room 304A
2	F. A. Soyoye	B. A. French, M.A. French, D.E. A, Doctorate in French Language and Linguistics	Professor	Room 306A
3	F. A. Omidire	B.A. French/Portuguese, M.A. Comparative Literature PhD. Afro-Brazilian Literary, Cultural and Ethnic Studies	Professor	Room 306B
4	K. A. Atilade	B.A. French M.A. French Studies, PhD Francophone African Literature	Reader	Room 307B
5	O. O. Ashaolu	N.C.E., B.A. French/Education M.A. French, PhD Francophone Literature	Reader	Room 303A
6	N. C. Saah	B.A. French, M.A. French, PhD French	Senior Lecturer	Utility Block F Room 2
7	E. O. Olagunju	N.C.E. French/English, M.A. German/French, PhD German Language and Linguistics	Senior Lecturer	Room 307B
8	C. O. Oyedele	B.A. German/French, M.A. German M.Phil German Language and Linguistics, PhD German Linguistics	Senior Lecturer	Room 303B
9	I. O. Olalere	B.A. German M.Phil., PhD German Language and Linguistics	Senior Lecturer	Utility Block O Room 16
10	U. B. Anih	B.A. French M. Phil; PhD African Literature in French	Senior Lecturer	Utility Block F Room 3
11	L. A. Adebayo	N.C.E. English/French B. A. French M.A., PhD French Language	Senior Lecturer	Room 309E
12	A. R. Omidire	B.A. French Especialização (PGD) Gender Studies M.A., PhD Portuguese Literature	Lecturer I	HBI 306A

13	F. O. Odidiomo	B.A. German, M.A. German (Germanic Studies/Cognitive Linguistics)	Lecturer II	Room 309D
14	A. Kofoworola	B. A. French/Portuguese M.A. Portuguese Language and Linguistics	Assistant Lecturer	Room 306B

(b) LIST OF THE ADMINISTRATIVE & TECHNICAL STAFF

S/N	Name	Qualification	Position	Room Number
1	Mrs. R.Y. Adefemi	R.S.A. Stage II, Diploma in Secretarial Studies, Certificate in Computer Studies.	Secretarial Assistant II	Room 305B
2	Mr. Oseni Abiodun Olaitan	Higher National Diploma in Marketing	Senior Executive Officer	Room 305B

1.2 HISTORICAL NOTES

1.2.1 HISTORY OF THE UNIVERSITY

Obafemi Awolowo University, Ile-Ife is one of three Universities established in Nigeria between 1961 and 1962 as a result of the report submitted to the Federal Government in September, 1960, by a Commission it appointed in April 1959 under the Chairmanship of Sir Eric Ashby, Master of Clare College, Cambridge, to survey the needs of post-secondary and higher education in Nigeria over the next twenty years.

The Government of Western Nigeria first announced in 1960 its intention to establish as soon as possible a University in Western Nigeria which would be of the highest standard. Its policy would be to open its doors to students from all parts of the Federation and of the World.

The planning of the Obafemi Awolowo University was entrusted to two Committees. The one, a University Planning Committee comprising persons qualified to advice on the planning of a new University, and who in effect undertook the preparatory work connected with the establishment of the University pending the setting up of the Provisional Council of the University. The other, a University Parliamentary Committee, which would be advisory to the Minister of Education. On 8th June, 1961 the Law providing for the establishment of the Provisional Council of the university was formally inaugurated under the Chairmanship of Chief Rotimi Williams.

On 11th June, 1970, an Edict known as the University of Ife Edict, 1970 was promulgated by the Government of the Western State to replace the Provisional Council Law of 8th June, 1961. This Edict has since been amended by the Obafemi Awolowo University, Ile-Ife (Amended) Edict No. 11 of 1975 (Transitional Provisions) Decree No. 23 of 1975. This new Decree effected a takeover of the Obafemi Awolowo University by the Federal Military Government and established a Provisional Council as an interim governing body of the University which shall subject to the general direction of the Head of the Federal Government, control the policies and finances of the University and manage its affairs. This Provisional Council has since been replaced by a Governing Council.

The site selected for the University was at Ile-Ife, a town about 80 kilometres northeast of Ibadan in the Oyo State. Ife is famous as the centre of an ancient civilization and home of the Museum which contains the renowned Ife heads. It was intended that temporary buildings should be put up on the site to enable teaching to commence in October 1962 while the permanent buildings were being planned and erected. But when the Federal Government transferred the Ibadan Branch of the Nigerian College of Arts, Science and Technology to the University, it was decided that it would be unnecessary to put up temporary buildings at Ife and the University was temporarily located on the site of Ibadan Branch of the Nigerian College.

Teaching began in October 1962 with an initial enrolment of 244 students. The teaching, administrative and technical staff, either transferred from the Nigerian College or newly recruited from abroad numbered about eighty.

The University started with five Faculties – Agriculture, Arts, Economics and Social Studies (now Social Sciences), Law and Science. Six new faculties have since been added, namely the Faculty of Education (established on 1st October, 1967), the Faculty of Pharmacy (established on 1st October, 1969), the Faculties of Technology and Health Sciences (now College of Health

Sciences) (both established on 1st October, 1970) Faculty of Administration (which replaces the former Institute of Administration with effect from 1st October 1979) and Faculty of Environmental Design and Management (established on April 6, 1982).

In 1992, the University established a collegiate system with five Colleges. The system did not function effectively and was abandoned after two years. However, the Postgraduate College and the College of Health Sciences were retained. The College of Health Sciences now comprises the Faculties of Basic Medical Sciences, Clinical Sciences and Dentistry.

The Adeyemi College of Education located in Ondo and the Institute of Agricultural Research and Training in Ibadan were initially integral part of the University. Although the Adeyemi College was separated from the University in 1975, however, there is still a close relationship between the two institutions. The College offers degree programme of the University under a system that is closely monitored by University.

The Institute of Agricultural Research and Training, Ibadan with a branch at Akure in Ondo State, used to be fully superintended by the University in 1991. However, the Akure branch and the College of Animal Science of the Institute continued to report to the Federal Government through the Director of the institute. In terms of funding, the Institute of Agricultural Research and Training now relates to the Federal Ministry of Agriculture while the University still has administrative responsibility for the Research and Administrative staff of the Institution. The Director and the Secretary of the institute are responsible to the University through the Vice-Chancellor and Registrar respectively. The Vice-Chancellor is the Chairman of the Institute's Governing Board.

The following other Institutes and major units exist in the University:

- The Natural History Museum
- The Institute of Ecology and Environmental Studies
- The Centre for Gender and Social Policy Studies
- The Centre for Industrial Research and Development
- The Institute of Public Health
- The Institute of Cultural Studies
- The Technology Planning and Development Unit
- The Computer Centre
- The Drug Research and Production Unit
- The Equipment maintenance and Development Centre
- The Central Technological Laboratory Workshop
- The Central Science Laboratory
- The Distance Learning Centre

Finally, some other agencies over which the University has no direct, or, in some cases limited control, have premises within the University.

- The Regional Centre for Training in Aerospace Surveys
- The National Centre for Technology management
- The Centre for Energy Research and Development

The African Regional Centre for Space Science and Education in English.

The student population rose steadily from 244 in 1962/63 to 28,758 at the end of the 2005/2006.

1.2.2 MISSION, VISION, OBJECTIVES OF THE UNIVERSITY

(a) MISSION

To create a teaching and learning community for imparting appropriate skills and knowledge, behaviour and attitude; advance frontiers of knowledge that are relevant to national and global development; engender a sense of selfless public service; and promote and nurture the African culture and tradition.

(b) VISION

The vision is of a top rated University in Africa, ranked among the best in the world, whose products occupy leadership positions in the public and private sectors of the Nigerian and global economy, that has harnessed modern technology, social, economic and financial strategies, built strong partnerships and linkages within and outside Nigeria and whose research contributes a substantial proportion of innovations to the Nigerian economy.

(c) STRATEGIC OBJECTIVES

1. To produce graduates of international standard, with appropriate knowledge and skills in their field of study, who will be highly employable and able to employ themselves.
2. To provide high quality research and development activities that will promote the development of the Nation and enhance the image of the University and the researchers.
3. To harness modern technology especially ICT and modern social, economic and financial strategies to run a cost of efficient and effective academic programme and institutional management.
4. To provide services that has relevance to and impact on the local community and the Nation.
5. To provide conditions of study, work and living in the University Community that is of appropriate standard.
6. To expand access to tertiary education in the face of unmet demand.
7. To operate as an equal opportunity educational institution, sensitive to the principle of gender equity and non-discriminatory on the basis of race, ethnicity, religion or physical disability.

1.2.3 HISTORY OF THE DEPARTMENT OF FOREIGN LANGUAGES

The French Programme started with the establishment of the Department of Modern European Languages (now Foreign Languages) in the University in 1968. Over time, German and Portuguese Programmes were introduced to meet the yearning demands of potential students. Prof. W. F. Feuser, the first Professor and Head of Department, set the programme on a firm footing. Over the years, the French language, literature, culture as well as African, Caribbean and Maghrebian

literatures in French are being taught in the Department as important factors for the cultural, intellectual and political evolution of Nigerian students. It is not surprising that products of the Department have been contributing immensely to the development of the country in the areas of diplomacy, mass media, ICT, education, research in foreign languages and literatures, etc. At present, the B.A. Degree programme is a four year programme and students spend a year outside the University for the mandatory Equivalent Year Abroad Programme (EYAP).

The Department carries out periodic reviews of its Curriculum in line with the National Universities Commission guidelines, which is in response to the needs of Nigeria as a nation as well as the outside world to be in consonance with the 21st Century so that the graduates we produce would be relevant to both the local and global community.

1.2.4 MISSION, VISION, OBJECTIVES OF THE DEPARTMENT OF FOREIGN LANGUAGES

Mission

The mission of the Department of Foreign Languages is to provide students with rigorous program wherein they perfect their abilities to communicate in the languages they study. We are dedicated to fostering students' progress in the four skill areas of reading, writing, speaking, and listening as well as developing cultural awareness as they cultivate productive community linkages.

Vision

Our vision is to be a top-rated Department of Foreign Languages in Nigeria, ranked among the best in Africa and the world at large that will prepare students for entrance into the global workforce and lifelong enrichment.

Objectives

The strategic objectives of the Department of Foreign Languages are as follows:

- (i) To teach Foreign Languages and Literatures that are important to the cultural, intellectual and political evolution of Nigeria;
- (ii) To initiate and carry out research in these languages, literatures and cultures;
- (iii) To teach and initiate research in African Literatures written in these languages;
- (iv) To train students to acquire fluency in oral communication in the foreign languages taught;
- (v) To enable students to acquire competence in written communication;
- (vi) To develop students' ability to translate and interpret basic texts related to real life situations and problems;
- (vii) To expose students to various concepts of literary criticism in order to sharpen their critical skills for a deeper understanding of literary texts.

1.2.5 MEMBERS OF THE UNIVERSITY

The members of the University as defined on statute 2(1) are:

- (a) the Officers of the University;
- (b) the members of the Council;
- (c) the members of the Senate;

- (d) the members of the Academic Staff;
- (e) the Graduates;
- (f) the students; and such other persons as may by Statute be granted the status of members.

A person shall remain a member of the University only as long as he is qualified for such membership under any of the sub-paragraphs of paragraph (1) of this Statute.

1.2.6 THE OFFICERS OF THE UNIVERSITY

The Officers of the University as contained in Statute 3 shall be:

- (a) the Chancellor;
- (b) the Pro-Chancellor;
- (c) the Vice-Chancellor;
- (d) the Deputy Vice-Chancellor (Academic);
- (e) the Deputy Vice-Chancellor (Administration);
- (f) the Registrar;
- (g) the Librarian;
- (h) the Bursar; and
- (i) such other persons as may by Statute be granted the status of officers.

1.2.7 ESTABLISHMENT OF THE UNIVERSITY COUNCIL

(a) Functions

The University Council to be known as the Council of the Obafemi Awolowo University, Ile-Ife was established by the Edict. The Edict states that Council shall be the governing authority of the University and shall have the custody, control and disposition of all the property and finances of the University and, except as may otherwise be provided in the Edict and the Statutes, shall manage and superintend generally the affairs of the University and, in any matter concerning the University not provided for or under this Edict, the Council may act in such manner as appears to it best calculated to promote the interests, objects and purposes of the University.

The Council, subject to the provisions of the Edict and Statutes has the following functions among others:

- (i) to determine, in consultation with Senate, all University fees;
- (ii) to establish, after considering the recommendation of the Senate on that behalf, Faculties, Institutes, Schools, Boards, Departments and other units of learning and research; to prescribe their organization, constitution and functions and to modify or revise the same;
- (iii) to authorize, after considering the recommendations of the Senate in that behalf, the establishments for the academic in the University, and with approval of the Senate, to suspend or abolish any academic post except a post created by this Edict or the Statutes;
- (iv) to authorize the establishments for the administrative staff and other staff in the University and to suspend or abolish any such posts other than posts created by the Edict or the Statutes;
- (v) to make the appointments authorized by this Edict and the Statutes;
- (vi) to exercise powers of removal from office and other disciplinary control over the academic staff, the administrative staff and all other staff in the University;

- (vii) to supervise and control the residence and discipline of students of the University and to make arrangements for their health and general welfare.

(b) Composition of the Members of Council

The Council as contained in Statute 10(1) as amended by Decree No. 11 of 1993 and Decree 25 of 1996 shall consist of the following members:

- (i) Ex-Officio Members: Pro-Chancellor
The Vice-Chancellor
The Deputy Vice-Chancellors
- (ii) 1 member from the Federal Ministry of Education
- (iii) 4 members appointed by National Council of Ministers
- (iv) 4 members of Senate appointed by Senate
- (v) 2 members of the Congregation elected by the Congregation
- (vi) 1 member of Graduates Association elected by Graduates Association

The Senate shall prescribe which Departments and subjects of study shall form part or be the responsibility of each of the Faculties. The next level of organization is the Faculty where the teaching and other activities of the Departments are co-ordinated. Proposals generally come from Departments to the Faculty Board although they can also be initiated at the Faculty level in which Departments normally have an opportunity to consider them before the Faculty Board takes a decision. The membership of the Faculty Board is stipulated in Statute 13(3) thus:

- (a) The Vice-Chancellor
- (b) The Deputy Vice-Chancellors
- (c) The Dean of the Faculty
- (d) The Professors and Heads of Departments comprising the Faculty;
- (e) Such other full-time members of the academic staff of the Departments comprising the Faculty as the Senate may determine after considering the recommendation of the Faculty Board;
- (f) Such other Professors and other Heads of Departments, as the Senate may determine after considering the recommendation of the Faculty Board;
- (g) Such other persons within or outside the University as the Senate may appoint after considering the recommendation of the Faculty Board.

The next level is that of Departments which consist of groups of teachers and sometimes Research Fellows in a single subject with a Head who is usually although not always a Professor generally appointed by the Vice-Chancellor.

The Department is the normal basic unit of academic organization. It is at this level that the organization of teaching and the use of research facilities are primarily worked out. Senate may however recommend the creation of Institutes for groups of specialized subjects or discipline that require interdisciplinary research efforts and thus, cut across Faculties in scope.

1.3 ORGANIZATION AND ADMINISTRATION

The Vice-Chancellor is the Chief Executive Officer of the University and five other Principal Officers of the University, namely; the Deputy Vice-Chancellors (2), the Registrar, the University Librarian and the Bursar report to him. The University Librarian is in charge of the University Library while the Bursar takes charge of the University finances. The Registrar is the Secretary to Council and the Chief Administrative Officer of the University and he assists the Vice-Chancellor in the day-to-day administration of the University. He is also the Secretary to Senate and heads the Registry, comprising the Directorate of Academic Affairs, the Directorate of Council Affairs, Division of Corporate Services and the Directorate of Personnel Affairs. The Planning, Budgeting, Monitoring/Management Information System Unit takes care of the academic planning, budgeting and monitoring needs of the University and is under the Vice-Chancellor's Office.

The University Central Administration also includes some Units providing common services. They are the Medical and Health Services, the Division of Maintenance Services, the Physical Planning and Development Unit and the Computer Centre, Heads of these units report to the Vice-Chancellor.

1.3.1 CONGREGATION

The Congregation comprises all full-time members of the academic staff and every member of the administrative staff who holds a degree of any recognized University. It discusses and declares an opinion on any matter whatsoever relating to the well-being of the University. It has twelve elected members in Senate and two elected members in the University Council.

1.3.2 INFORMATION ON FACILITIES

A. HEZEKIAH OLUWASANMI LIBRARY

(i) PLAN OF THE LIBRARY

The Library consists of the North and South wings, which are connected by walkways on two levels.

(ii) MEMBERSHIP

Membership of the Library is available, on completion of a registration card, to all students, members of the senior staff of the university and such other persons as may be determined by the Library Committee or the University librarian on behalf of it.

Students are required to renew their registration at the beginning of each academic year. Library Cards and Borrower's Tickets are not transferable; books issued on them remain the responsibility of the person whose name appears on them. A Lost Library Card or Borrower's Ticket may be replaced on submission of a written application.

(iii) THE LIBRARY COLLECTION

Hezekiah Oluwasanmi library now contains over 380,000 volumes. It consists of two main areas:

- (a) The Undergraduate Areas and
- (b) The Research Areas.

1. **Serial Collection**

The Serials Collection consists of:

- (i) Current journals, the most current issues of which are shelved in the display section of the Serials Room.
 - a. Latest back files i.e. the latest 10 years of journals which are on open access to registered senior staff and postgraduate students.
 - b. Older back files i.e. journals older than ten years are on closed access to all categories of readers who must obtain and complete request forms at the serials hatch.

2. **African Special Collection**

The African Special Collection is a collection of rare and other books of primary interest to people whose fields of interest are in African Studies. Staff publications and theses submitted for higher degrees of the University as well as of other Universities are also housed there. The Collection is closed access.

3. **Documents Collection**

The Documents Collection includes official publications of the Federal Government of Nigeria, the old regional governments, the present state governments and the Federal Capital Territory. It also includes publications of other African governments and international organizations.

4. **Reference Collection**

Dictionaries, encyclopaedia, handbooks, directories, atlases, University Calendars, etc. are shelved in the Reference Room. Bibliographies, indexes and abstracts are available in the Bibliography Room. Reference books do not ordinarily circulate. A newspaper clippings file (*post-October; 1985*) and a vertical file of reprints and other pamphlet type material is kept in the Reference Room.

5. **Reserve Collection**

(i) **Day reserve collection**

Multiple copies of textbooks, particularly some of those recommended for specific courses, are shelved in the Reserve Books Room on Floor 3 North Wing East.

(ii) **Two Hour Reserve**

Some other materials, periodical articles in particular, are placed on 2-hour reserve. These may be obtained on request (signature and seat number required) and retained for a period of two hours at a time, subject to renewal, provided other readers have not demanded the materials.

6. **Recent Accessions**

A selection of books added to the Library stock is normally displayed for several days before being put in the main collection. The books may not be borrowed while on display but may be reserved at the loans Desk.

CATALOGUES

A library catalogue is a finding list of books and other materials available in the library. The following catalogues can be found in the Catalogue Hall:

- (i) The Author/Title Catalogue
- (ii) The Subject Catalogue
- (iii) The Shelf list
- (iv) The Serials Catalogue
- (v) The Documents Catalogue

HOW TO BORROW A BOOK

When you have found the book you want to borrow, you will be required to sign your name and address on the book card provided in duplicate. You must surrender a Borrower's Ticket for each book borrowed. When you return a book, you must ensure that you receive your Borrower's Ticket back immediately.

RESERVATION

A book can be reserved by filling a reservation slip; in which case, it will not be renewed for the present borrower when returned, and, if it is already overdue, it will be recalled at once.

INTER-LIBRARY LOAN

If the book you require is not in stock, it is often possible to borrow it from another library. This service is dependent on goodwill and cooperation between libraries, and readers who benefit from it are required to observe the regulations applying to each loan.

PHOTOCOPYING SERVICES

Within the limitations imposed by copyright, the library is able to supply readers with photocopies of periodical articles and parts of books at moderate charges.

PENALTIES FOR OVERDUE OR LOST BOOKS

Penalties for overdue books will be imposed as follows:

- (a) N5.00 per day for the first 30 days; thereafter all loan privileges will stop.
- (b) Books specially recalled by the university Librarian will attract a fine of N10.00 per day after third day from the date of recall.
- (c) Books lost or damaged will attract a fine five times the current cost of the books.
- (d) No student will be allowed to attend the Graduation Ceremony or receive his/her certificate without a clearance certificate from the University Library to the effect that no book or fine is outstanding against him or her.

LIBRARY OPENING AND CLOSING HOURS

Monday – Friday	8.00 a.m.	-	10.00 p.m.
Saturday	8.00 a.m.	-	4.00 p.m.
Sunday	2.00 p.m.	-	10.00 p.m.
Vacation Period			
Monday – Friday	8.00 a.m.	-	6.00 p.m.

B. DIVISION OF STUDENTS' AFFAIRS.

1. Guidance and Counseling Unit

The Division of Students' Affairs has Professional Counselors who are committed to helping students grow in self-understanding in the process of integrating their personal and academic experiences. The services are free to students and are confidential (i.e. not used as part of his/her other University records). The services include personal counseling, group counseling, study skills improvement, tests anxiety reduction, personal crisis intervention, psychological testing, career and occupational counseling and settlement of grievances between students. Where necessary, consultations are made with campus organizations, specialists and academic Departments, to ensure that students' problems are resolved satisfactory. The Counselors can be contacted in Rooms 9 and 10 Division of Students' Affairs between 10.00 a.m. and 2.00 p.m. Monday to Friday.

2. Scholarship and Financial Assistance

The Division of Students' Affairs serves as a link between students and sponsoring authorities, both within and outside Nigeria. Students are advised to check the Notice Boards in their respective faculties as well as those at the Division of Student Affairs Building for advertisements and other relevant information. Liaison is also maintained between students and governments at various levels for scholarship and bursaries.

1.3.3 ROLL OF HONOURS FOR STUDENTS

Senate at a Special Meeting held on Wednesday, 1st November, 2006 decided that Rollof Honours for Students be instituted in the University to enhance discipline and good performance among students.

All students are enjoined to strive to be on the Honours Roll.

The details are as follows:

- (i) The Honours Roll should be at three levels, namely:
 - (a) Departmental Honours Roll
 - (b) Provosts/Deans Honours Roll
 - (c) University/Vice-Chancellor's Honours Roll
- (ii) The beneficiaries must have a minimum CGPA of 4.0 for Departmental Honours Roll; 4.25 for Provost/Deans Honours Roll and 4.5 for Vice-Chancellor/University Honours Roll in all the Faculties except the Faculty of Pharmacy and College of Health Sciences where the candidates are expected to have a cumulative average of 60% and 62% respectively.
- (iii) The beneficiary must maintain this grade annually to continue to enjoy the award.
- (iv) The recommendations must be processed along with results of Rain Semester examinations.
- (v) The student must be of good conduct.
- (vi) He/she must not have outstanding or carry-over courses and must not be repeating the year.
- (vii) No student on Leave of Absence shall enjoy the Annual Roll of Honours Award.
- (viii) No student that has a disciplinary problem shall enjoy the award.
- (ix) The award shall be based on the recommendation of the Departmental Board of Examiners and the Faculty Board of Examiners, while that pertaining to the Vice-Chancellor/University shall be processed through the Committee of Deans.

- (x) Names of beneficiaries shall be displayed as follows;

Departmental Honours	-	Departmental Notice Board
Provost/Deans Honours	-	Faculty Notice Board
Vice-Chancellor/University Honours	-	Floor '0' Secretariat Building
- (xi) Each beneficiary shall be given a certificate.

1.4 UNIVERSITY EXAMINATION REGULATIONS

Some University Examination Regulations students should note as contained in University Examination Regulations for first Degrees, Diplomas and Certificates are:

1.4.1 REGISTRATION FOR UNIVERSITY EXAMINATIONS

- (a) A candidate for a University examination must have registered the courses in the prescribed format not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by Senate will not be allowed to take any examination in such courses. Any examination taken without course registration shall be null and void.
- (b) Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination he would be scored '0F' for the number of units he had registered for and in which he had failed to take the prescribed examination.
- (c) Any student who does not have any course to offer in a particular semester should apply for leave of absence.
- (d) A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 Units. Failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate's results.
- (e) A candidate, who cannot register for courses during the prescribed period for registration because of an illness, must ensure that medical report on his illness is forwarded by him or his parents/sponsors to reach the Dean of his Faculty not later than four weeks after the end of the normal registration period as scheduled in the University Calendar. Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from the penalties of late registration. All applications should be routed through the Head of Department.
- (f) Students must attend a minimum of 75% of course instructions including lectures, tutorials and practicals where required to qualify to sit for examination in any course.

1.4.2 ABSENCE FROM EXAMINATION

Candidates must present themselves at such University examinations for which they have registered. Candidates who fail to do so for reason other than illness or accident shall be bound by the following regulations:

- (a) Any student who fails to register for courses during one semester without permission should be deemed to have scored "0F" in the minimum number of units required for full time students (i.e. 15 Units).

- (b) Candidates who registered for courses, attended classes regularly, did all practical and tests but did not take required semester examinations should be given a continuous assessment grade in each of the affected courses and a grade of “OF” in the examination which they should have taken, but which they did not take.
- (c) Candidates who have less than 15 units to graduate but fail to take the required examinations should be deemed to have scored “OF” in the outstanding courses only provided such candidates obtained permission to register for less than 15 units.
- (d) Any candidate who on account of illness, is absent from a University examination may be permitted by the Senate on the recommendation from the appropriate Faculty Board, to present himself for such examination at the next available opportunity provided that:
 - (i) A full-time student in the University shall report any case of illness to the University Health Centre at all times.
 - (ii) When a student falls ill during examination he should report to the Director, Medical and Health Services before attending any hospital outside the University. A report of sickness should be made to the Registrar within a week and a medical certificate of validation of his illness within three weeks.
 - (iii) When a student falls ill before an examination he shall be under an obligation to send a medical report countersigned by the Director, Medical and Health Services within one week of such illness. Any time outside this period, shall be considered on its merit.
 - (iv) The Director of Medical and Health Services should within 48 hours, submit a medical report on a candidate who is ill during an examination and is taken to the Health Centre or referred by it to the hospital for treatment.
 - (v) A candidate applying for leave of absence on medical grounds must forward his application together with a medical report to the Dean of his Faculty through his Head of Department. The Medical Report must be countersigned by the Director, Medical and Health Services. All applications for Leave of Absence must be taken by the appropriate Faculty Board.

1.4.3 EXAMINATION OFFENCES

- (a) A candidate shall not be allowed during an examination to communicate by word or otherwise with any other candidates nor shall he leave his place except with the consent of an invigilator. Should a candidate act in such a way as to disturb or inconvenience other candidates, he shall be warned and if he persists he may, at the discretion of the invigilator be excluded from the examination room. Such action by the invigilator must also be reported in writing through the Head of Department to the Vice-Chancellor within 24 hours.
- (b) It shall be an examination offence for any student, staff or any person whatsoever, to impersonate a candidate in any University examination. Any student or staff of the University found guilty under this regulation shall be subjected to disciplinary action by the appropriate authority of the University.
- (c) No candidate shall take into an examination room or have in his possession during examination any book or paper or printed or written documents, whether relevant to the examination or not, unless specifically authorized to do so. Any invigilator has authority to confiscate such documents.
- (d) Mobile phones are not allowed in examination halls.

- (e) A candidate shall not remove from an examination room any papers, used or unused, except the question paper and such book and papers, if any, as he is authorized to take into the examination room.
- (f) Candidates shall comply with all “direction to candidates” set out on an examination answer book or other examination materials supplied to them. They shall also comply with duration given to them by an Invigilator.
- (g) Candidates shall not write on any paper other than the examination answer books. All rough work must be done in the answer books and crossed out neatly. Supplementary answer books, even if they contain only rough work must be tied inside the main answer books.
- (h) When leaving the examination room, even if temporarily, a candidate shall not leave his written work on the desk but he shall hand it over to an invigilator. Candidates are responsible for the proper return of their written work.
- (i) Smoking shall not be permitted in examination room during examination sessions.
- (j) Any candidate or staff who attempts in any way to unlawfully have or give pre-knowledge of an examination question or to influence the marking of scripts or the award of marks by the University examiner shall be subject to disciplinary action by the appropriate authority of the University.
- (k) If any candidate is suspected of cheating, receiving assistance or assisting other candidates or of infringing any other examination regulation, a written report of the circumstance shall be submitted by the invigilator to the Vice-Chancellor within 24 hours of the examination session. The candidate concerned shall be allowed to continue with the examination.
- (l) Any candidate suspected of examination malpractice shall be required to submit to the invigilator a written report immediately after the paper. Failure to make a report shall be regarded as a breach of discipline. Such report should be forwarded along with the Invigilators report to the Vice-Chancellor.
- (m) Where a Head of Department fails to forward a report on examination malpractice to the Vice-Chancellor such action would be considered a misconduct.

1.5 THE COURSE UNIT SYSTEM AND THE COMPUTATION OF GRADE POINT AVERAGE (GPA) AS OPERATED IN OBAFEMI AWOLOWO UNIVERSITY.

1.5.1 INTRODUCTION

The course unit system is a system whereby programmes are designed with courses, which are weighted and classified into various levels for students in the institution of higher learning. Courses are assigned units depending on the volume of work required to complete the course and this includes lectures, tutorials and practicals. Any student can take the courses at any level provided there are no (constraints) prerequisites for these courses. For instance, a Part I student can offer a course at any level provided the student has the prerequisites required for that course, while a Part IV student can still offer a Part I course if such a student so desires. However, it is generally desirable that lower level core courses are taken and passed before proceeding to high level ones.

The system allows a student to spread his programme evenly over the semesters provided such a student keeps to the rules and regulation of the system. For instance there are minimum and

maximum numbers of units a student can register for in a semester. Every semester is as important as the other. A wise student is encouraged to attempt a reasonable number of units he/she can cope with to ensure a qualitative performance.

It is compulsory for every student to interact with his/her Part Adviser (See the Departmental notice board for list) to discuss his/her programme and courses before proceeding to register during any semester. This is extremely important to ensure that the student registers appropriately. There are many issues that are linked to registration; therefore, proper interaction with an Adviser will guarantee that a student does not register for more courses than he/she can cope with among other issues. In the past, many students have found themselves in avoidable situations resulting in withdrawal advice from the University arising from failure to interact with the Part Advisers prior to registration. The Adviser is expected to patiently attend to students allocated to him/her, check through all the previous coursework result of the individual students to be able to guide him/her on the course he/she should register for in a particular semester.

Apart from the end of semester examination, there are continuous assessments during each semester. These tests and the end of semester examination make up the set of semester examinations for each course. Appropriation of scores to make the final mark of 100% varies from one Faculty to another, but continuous assessment scores cannot be more than 40% of the 100%.

1.5.2 CALCULATION OF GRADE POINT AVERAGE (GPA)

This section is designed to acquaint students with the procedure for computing the Grade Point Average (GPA) for each set of semester examinations and for upgrading the computations to obtain the Cumulative Grade Point Average (CGPA) at any point in time during each student's course of study.

It is strongly advised that every student should learn how to compute (and actually do compute his own) GPA and CGPA. By thus computing and keeping a record of his CGPA, the student will be fully aware of what effort he must put in to remain in the University or to graduate in a desired class. This is the only way you can be in a position to be on your guard and monitor the quality of your efforts.

1.5.3 DEFINITION OF TERMS

It is necessary to first understand and be thoroughly familiar with certain terminologies and abbreviations that are commonly used in the computation of Grade Point Average. These are defined as follows:

- (i) **Student Workload:** This is defined in terms of course units. One unit represents one hour of lecture or one hour of Tutorial or 2-4 hours of practical work per week throughout a semester. Thus for example, a course in which there are 2 hours of lectures and 1 hour of Tutorial per week is a 3 unit course.
- (ii) **Total Number of Units (TNU):** This is the total number of course units carried by a student in a particular semester. It is the summation of the load Units on all Courses carried during the semester. For example, a student who is carrying 6 courses of 3 units each has a TNU of 18 for that semester.
- (iii) **Cumulative Number of Units (CNU):** This is the summation of total number of Load Units over all the semesters from the beginning to date. A student who is

prone to repeating courses will finish (if he does not drop out) with a higher CNU than his non-repeating colleague and will most likely require a longer time to complete requirements for the award of Degrees.

- (iv) **Level of Performance Rating:** This is the rating of grades obtained in terms of credit points per load unit. The rating used is as follows:

Level of Performance	Rating (credit points per unit)
A = Excellent (70 – 100%)	5
B = Very Good (60 - 69%)	4
C = Good (50 - 59%)	3
D = Satisfactory (45 - 49%)	2
E = Adequate (40 - 44%)	1
F = Failure (0 - 39%)	0

Based on the above, a student who obtained a grade of ‘A’ in a 4-unit course has scored 20 Credit points and one who obtained a grade of C in that course has scored 12 credit points.

- (v) **Total Credit Points (TCP):** This is the sum of the products of the course units and rating in each course, for the entire semester period. For example, consider a student who took 4 courses of 5 units each. Let’s say the grade obtained in the four courses were C.B.F.D. respectively. The TCP of this student is obtained as $5 \times 3 + 5 \times 4 + 5 \times 0 + 5 \times 2 = 45$.
- (vi) **Cumulative Credit Point (CCP):** This is the summation of Total Credit Points over all semesters from beginning to date.
- (vii) **Grade Point Average (GPA):** This is the total credit points’ (TCP) divided by the total units (TNU). For example, consider the student’s scores referred to above His TCP is 45 and of course, his TNU is 20 (i.e. 4 courses at 5 units each for the semester). The highest GPA that can be earned is 5.0 and that is when a student has earned a grade of ‘A’ in every course during the semester. The lowest GPA obtainable is 0.0 and this would happen if the student has F all round during the semester.
- (viii) **Cumulative Grade Point Average (CGPA):** This summation of TCPs for all semesters divided by the summation of TNUs for the said semesters. Like the GPA, CGPA, obtainable ranges from 0 to 5.

1.5.4 GPA AND CGPA SAMPLE COMPUTATIONS

- i. **Sample Computations:** Consider a student who has enrolled in a course programme designated as FRN and has just completed 2 full semesters in the University. His course programme and GPA and CGPA could be as follows:

Part I - Harmattan

Course Code	Units	Grades	Credit Points	GPA/CGPA
FRN 101	6	68%B	6 x 4 = 24	GPA = 60/15
FRN 103	3	74%A	3 x 5 = 15	= 4
FRN 105	3	52%C	3 x 3 = 9	CCP = 60 + 0
FRN 107	3	60%B	3 x 4 = 12	= 60
				TLU = 15 + 0
				= 15
				CGPA = 60/15
				= 4
	TNU 15		TCP 60	CGPA 4

Part I - Rain

Course Code	Units	Grades	Credit Points	GPA/CGPA
FRN 102	6	68%B	6 x 4 = 24	GPA = 75/18
FRN 104	3	74%A	3 x 5 = 15	= 4.1
FRN 106	3	52%C	3 x 3 = 9	CCP = 75 + 0
FRN 108	3	60%B	3 x 4 = 12	= 75
FRN 110	3	70%A	3 x 5 = 15	TLU = 18 + 0
				= 18
				CGPA = 75/18
				= 4.1
	TNU 18		TCP 75	CGPA 4.1

ii. Notes on the Sample Computations:

- (a) TNU stands for Total Number of Units of all courses registered for in the semester while TCP represents Total Credit Points of all the grade scores obtained by the candidate in the examination. GPA stands for Grade Points Average whereas CGPA stands for Cumulative Grade Points Average.
- (b) Students are strongly advised to consult with their course advisers before registering for courses and on other academic problems that they may have.

1.6 MISCELLANEOUS NOTES ON THE COURSE UNIT SYSTEM

- (i) **Withdrawal from the University:** A student whose CGPA falls below 1.0 at the end of a semester shall be placed on probation during the following semester, if he/she fails to achieve a CGPA of at least 1.0 at the end of that semester, he/she shall be required to withdraw from the University.
- (ii) **Final Assessment and Class of Degree:** A student who has satisfactorily completed all requirements for the degree with CGPA of not less than 1.50 may be awarded an Honours degree as follows:

Class	CGPA
First Class	4.50 and above
Second Class (Upper Division)	3.50 – 4.49
Second Class (Lower Division)	2.40 - 3.49
Third Class	1.50 - 2.39
Pass	1.00 - 1.49

- (iii) Pass in 12 Units of Special Electives is a requirement for graduation.
- (iv) A candidate who does not reach a CGPA of 1.50 but whose CGPA is not less than 1.00 at the end of the programme is awarded a pass degree (i.e. without Honours).
****CGPA calculation is on all courses excluding Special Electives.

1.7 TRANSFERS WITHIN THE UNIVERSITY AND LENGTH OF STAY IN THE UNIVERSITY

- (a) To qualify for a degree, a candidate will normally be required to spend a minimum of two academic years at the Obafemi Awolowo University.
- (b) If a student transfers from one Faculty to another, the transfer would be treated as if he/she is just being admitted into the University since as part of the requirement for graduation the student has to take all the foundation/compulsory courses in the new Faculty/Department. In that case his/her stay in the new Faculty/Department should be 1½ times the number of semesters required to complete a programme.
- (c) Where a student transfers from a science based Faculty to another, the computation of his result in the new Faculty shall take cognizance of his previous CGPA in the new Department. The duration of his stay in the university will be what remains of the 1½ times the number of semesters required to complete the programme as approved by Senate.
- (d) Where a student is transferring from a science-based to a Humanities/Arts-based Faculty or vice-versa, the transfer should be treated as if the student is just being admitted into the University. The GPA of the student will not be transferred to the new Department. She/he will however be required to take all the foundation/compulsory courses in the new Department.

2.0 B.A. DEGREE PROGRAMMES

2.1 Objectives

The programmes of the Department are designed and structured to afford students the opportunity to acquire proficiency in the language(s) they study. Through in-depth teaching, using up-to-date methodologies and techniques, in the areas of language, linguistics, literature and culture, the Department is committed to fostering students' abilities in the four skill-areas of listening, speaking, reading and writing as well as creating cultural awareness, thus preparing them for entrance into the global workforce and lifelong enrichment. Any holder of B.A. Degree of the Department is also suited for postgraduate training in the field of Language, Linguistics, Literatures and Cultures in any Postgraduate School/College within and outside Nigeria.

The essential areas of interest are

- (i) French Language and Literature
- (ii) German Language and Literature
- (iii) Portuguese Language and Literature
- (iv) Comparative Literature (French/German/Portuguese/English)
- (v) African Literature in French/Portuguese/German
- (vi) Brazilian Literature
- (vii) Caribbean Literature
- (viii) Maghrebian Literature

2.2 DEGREE OFFERED

1. B.A. (Hons) French
2. B.A. (Hons) German
3. B.A. (Hons) Portuguese
4. B.A. (Hons) French/German (Combined)
5. B.A. (Hons) French/Portuguese (Combined)
6. B.A. (Hons) French/English (Combined)
7. B.A. (Hons) German/English (Combined)
8. B.A. (Hons) Portuguese/English (Combined)

2.3 ENTRY REQUIREMENTS

1. UTME

(a) Non-Beginners

Candidates for admission into Part I (Single and Combined Honours) must have at least a credit in French, English and any other three subjects in the S.S.C.E. or equivalent qualification.

(b) Beginners (French/German/Portuguese)

Candidates for admission into Part I need not have any previous knowledge of these languages, although they must have at least a credit in English and any other four subjects at the S.S.C.E. or equivalent qualification.

2. DIRECT ENTRY

(i) French

(a) Candidates for Direct Entry into Part II must have two Advanced Level G.C.E. passes including French, or equivalent qualification and a credit in English and in any other two subjects different from the A. Level subjects, at the S.S.C.E. or equivalent. The N.C.E. is acceptable as an A-Level equivalent.

OR

(b) Diploma in French and any other Diploma in the Humanities from ObafemiAwolowoUniversity or from any recognized Institution. In addition, candidates must have a credit in English and in any other two subjects different from the subjects of the Diploma, at the S.S.C.E. or equivalent.

(ii) German

(a) Candidates for Direct Entry into Part II German must have two Advanced Level G.C.E. passes including German, or equivalent qualification and a credit in English and in any other two subjects different from the A. Level subjects, at the S.S.C.E. or equivalent.

OR

(b) Diploma in German and any other Diploma in the Humanities from ObafemiAwolowoUniversity or from any recognized Institution. In addition,

candidates must have a credit in English and in any other two subjects different from the subjects of the Diploma at The S.S.C.E. or equivalent.

(iii)Portuguese

(a) Candidates for Direct Entry into Part II Portuguese must have two Advanced Level G.C.E. passes including Portuguese, or equivalent qualification and a credit in English and in any other two subjects, different from the A Level subjects at the S.S.C.E. or equivalent.

OR

(b) Diploma in Portuguese and any other Diploma in the Humanities from ObafemiAwolowoUniversity or from any recognized Institution. In addition, candidates must have a credit in English and any other two subjects differentfrom the subjects of the Diploma, at the S.S.C.E. or equivalent.

2.4 REQUIREMENTS FOR THE AWARD OF DEGREE

a) The minimum number of units for graduation are as stated below under the list of courses for each programme.

b) Year-Abroad

Students majoring in French, German or Portuguese will spend both the Harmattan and Rain Semesters of Part III in a location in which the language studied is spoken, within or outside Nigeria. Those combining any two of the languages will spend a semester for each language and those combining any of the languages with English will spend only the Harmattan Semester of Part III in the location. Courses taken during this stay will count towards the award of the B.A. Degree.

Note: SER 001 (4 units) is compulsory for all students.

2.5 GRADUATION REQUIREMENTS AND OUTLINE OF UNDERGRADUATE PROGRAMMES

B.A. FRENCH SINGLE HONOURS PROGRAMME FOR BEGINNERS

Total number of Units for Graduation: 158

LIST OF COURSES

PART I

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 101	Audio-Visual Course in French I	4	2	0	6
FRN 103	French Laboratory for Beginners	2	1	0	3
FRN 105	Elementary French Grammar I	2	1	0	3
FRN 107	Oral Communication in French	2	1	0	3

Special Electives

Any Three courses outside the Faculty of Arts	<u>6</u>
Total =	<u>21</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 102	Audio-Visual Course in French II	3	1	0	4
FRN 104	Conversation and Introduction to French Phonetics	2	1	0	3
FRN 106	Elementary French Grammar II	2	1	0	3
FRN 108	Introduction to French Composition	2	1	0	3
FRN 110	Elementary French Comprehension	2	1	0	3

Special Electives

Any Two courses outside the Faculty of Arts	<u>4</u>
Total	<u>20</u>

PART II
Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 113	French Composition I	2	1	0	3
FRN 115	French Vocabulary and Orthography	2	1	0	3
FRN 201	French Comprehension and Expression	2	1	0	3
FRN 207	The African Short Story in French	2	1	0	3
FGL 201	Introduction to Research Methodology	1	0	0	1
CSC 221	Computer Appreciation	2	0	0	2

Departmental Requirement

Introduction to a second Foreign Language I

One of the following: GMN 101, PRT 101

	4	2	0	6
Total =				21

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 116	French Composition II	2	1	0	3
FRN 118	Introduction to African Literature in French	2	1	0	3
FRN 202	Introduction to French Language Study	2	1	0	3
FRN 204	Advanced French Comprehension and Expression	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3

Departmental Requirement

Introduction to a second Foreign Language II

One of the following: GMN 102, PRT 102

Special Elective

Any One course outside the Faculty of

	3	1	0	4
Total =				21

PART III: YEAR ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 301	Translation: French into English	2	1	0	3
FRN 303	Advanced French Grammar	2	1	0	3
FRN 305	Culture and Civilisation of France: 1789 to date	2	1	0	3
FRN 307	The Age of Voltaire and Rousseau	2	1	0	3
FRN 309	Travaux Pratiques	2	1	0	3

FRN 311	The Classical Age of French Literature	2	1	0	3
	Total =				<u>18</u>

Rain Semester

Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 302	Translation: English into French	2	1	0	3
FRN 304	Advanced Studies in French Phonetics	2	1	0	3
FRN 306	French Stylistics	2	1	0	3
FRN 308	French Literature in the 19 th Century	2	1	0	3
FRN 310	Travaux Pratiques	2	1	0	3

Free elective

Any One course					<u>3</u>
Total =					<u>18</u>

PART IV

Harmattan Semester

Compulsory courses

Course Code	Course Title	L	T	P	U
FRN 401	Advanced Translation: French into English	2	1	0	3
FRN 403	Contemporary Francophone Literature: Prose	2	1	0	3
FRN 405	French for Special Purposes I	2	1	0	3
FGL 401	Comparative African Literature	2	1	0	3
FRN 411	French Dissertation and Oral	0	3	0	3

Departmental Requirement

Second Foreign Language Studies I					
One of the following: GMN 105, PRT 105	2	1	0	3	

Restricted Elective:

One of the following:

FRN 407	Culture and Civilisation of the Francophone Communities of the Maghreb, Europe and America	2	1	0	3
FRN 409	The Structure of the French Language	2	1	0	3
FGL 405	Literature and Philosophy	2	1	0	3
CSC 333	Computer Application	2	0	0	2
Total =					<u>20/21</u>

Rain Semester

Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 402	Advanced Translation: English into French	2	1	0	3

FRN 404	Applied French Linguistics	2	1	0	3
FRN 406	Contemporary Francophone Literature: Drama and Poetry	2	1	0	3
FGL 404	Long Essay	0	3	1	4

Departmental Requirement

Second Foreign Language Studies II					
One of the following: GMN 106, PRT 106		2	1	0	3

Restricted Elective:

One of following:

FRN 410	Francophone Literature of Ideas	2	1	0	3
FRN 412	Francophone Literature of Action	2	1	0	3
FRN 414	French for Special Purposes II	2	1	0	3
FGL 402	Literary Criticism	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =					<u>19</u>

**B.A. FRENCH SINGLE HONOURS PROGRAMME FOR
NON-BEGINNERS**

Total number of Units for Graduation: 157/156

LIST OF COURSES

PART I

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 109	French Laboratory and Conversation	2	1	0	3
FRN 111	French Grammar I	2	1	0	3
FRN 113	French Composition I	2	1	0	3
FRN 115	French Vocabulary and Orthography	2	1	0	3

Departmental Requirement

Introduction to a Second Foreign Language I

One of the following: GMN 101, PRT101 4 2 0 6

Special Electives

Any Two courses outside the Faculty of Arts 4

Total = 22

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 112	French Phonetics and Oral Communication	2	1	0	3
FRN 114	French Grammar II	2	1	0	3
FRN 116	French Composition II	2	1	0	3
FRN 118	Introduction to African Literature in French	2	1	0	3

Departmental Requirement

Introduction to a Second Foreign Language II

One of following: GMN102, PRT102 3 1 0 4

Special Electives

Any Two courses outside the Faculty of Arts 4

Total= 20

PART III: YEAR ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 301	Translation: French into English	2	1	0	3
FRN 303	Advanced French Grammar	2	1	0	3
FRN 305	Culture and Civilization of France: 1789 to date	2	1	0	3
FRN 307	The Age of Voltaire and Rousseau	2	1	0	3
FRN 309	Travaux Pratiques I	2	1	0	3
FRN 311	The Classical Age of French Literature	2	1	0	3
	Total =				<u>18</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 302	Translation: English into French	2	1	0	3
FRN 304	Advanced Studies in French Phonetics	2	1	0	3
FRN 306	French Stylistics	2	1	0	3
FRN 308	French Literature in the 19th Century	2	1	0	3
FRN 310	Travaux Pratiques II	2	1	0	3
	<i>Free Elective:</i>				
	Any One course				<u>3</u>
	Total =				<u>18</u>

PART IV

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 401	Advanced Translation: French into English	2	1	0	3
FRN 403	Contemporary Francophone Literature: Prose	2	1	0	3
FRN 405	French for Special Purposes I	2	1	0	3
FGL 401	Comparative African Literature	2	1	0	3
FRN 411	French Dissertation and Oral	2	1	0	3

Departmental Requirement

Restricted Electives: One of the following:

FRN 407	Culture and Civilization of the Francophone Communities of the Maghreb, Europe and America	2	1	0	3
FRN 409	The Structure of the French Language	2	1	0	3
FGL 405	Literature and Philosophy	2	1	0	3

CSC 333 Computer Application	2	1	0	2
<i>Special Elective:</i> Any One course outside the Faculty of Arts	2			
Total =				<hr/> <hr/> 19/20

Rain Semester

Compulsory Courses

Course	Course Title	L	T	P	U
FRN 402	Advanced Translation: English into French	2	1	0	3
FRN 404	Applied French Linguistics	2	1	0	3
FRN 406	Contemporary Francophone Literature: Drama and Poetry	2	1	0	3
FGL 404	Long Essay	0	3	1	4

Restricted Elective

One of the following:

FRN 410	Francophone Literature of Ideas	2	1	0	3
FRN 412	Francophone Literature of Action	2	1	0	3
FRN 414	French for Special Purposes II	2	1	0	3
FGL 402	Literary Criticism	2	1	0	3

Special Elective: Any One course outside the Faculty of Arts

Total =				<hr/> <hr/> 18
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**B.A. FRENCH SINGLE HONOURS PROGRAMME FOR
DIRECT ENTRY**

**Total number of Units for Graduation: 125
LIST OF COURSES**

**PART II
Harmattan Semester**

Compulsory Courses

Course		L	T	P	U
Code	Course Title				
FRN 201	French Comprehension and Expression	2	1	0	3
FRN 203	Advanced French Composition	2	1	0	3
FRN 205	African Drama in French	2	1	0	3
FGL 201	Introduction to Research Methodology	1	0	0	1
CSC 221	Computer Appreciation	2	0	0	2

Departmental Requirement

Introduction to a Second Foreign Language I					
One of the following: GMN 101, PRT 101	4	2	0		6

Special Electives

Any One course outside the Faculty of Arts	<hr/>				2
Total=	<hr/>				<u>20</u>

Rain Semester

Compulsory Courses

Course		L	T	P	U
Code	Course Title				
FRN 202	Introduction to French Language Study	2	1	0	3
FRN 204	Advanced French Comprehension and Expression	2	1	0	3
FRN 206	Francophone Literature in Modern Times	2	1	0	3
FRN 208	The African Novel in French	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3

Departmental Requirement:

Introduction to a Second Foreign Language II					
One of the following: GMN 102, PRT 102	3	1	0		4

Special Electives

Any Two courses outside the Faculty of Arts	<hr/>				4
Total =	<hr/>				<u>23</u>

PART III: YEAR ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 301	Translation: French into English	2	1	0	3
FRN 303	Advanced French Grammar	2	1	0	3
FRN 305	Culture and Civilization of France: 1789 to date	2	1	0	3
FRN 307	The Age of Voltaire and Rousseau	2	1	0	3
FRN 309	Travaux Pratiques I	2	1	0	3
FRN 311	The Classical Age of French Literature	2	1	0	3

Total = 18

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 302	Translation: English into French	2	1	0	3
FRN 304	Advanced Studies in French Phonetics	2	1	0	3
FRN 306	French Stylistics	2	1	0	3
FRN 308	French Literature in the 19th Century	2	1	0	3
FRN 310	Travaux Pratiques II	2	1	0	3

Free Elective:

Any One course 3

Total = 18

PART IV

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 401	Advanced Translation: French into English	2	1	0	3
FRN 403	Contemporary Francophone Literature: Prose	2	1	0	3
FRN 405	French for Special Purposes I	2	1	0	3
FGL 401	Comparative African Literature	2	1	0	3
FRN 411	French Dissertation and Oral	2	1	0	3

Departmental Requirement

Second Foreign Language Studies I
One of the following: GMN 105, PRT 105 3

Restricted Electives: One of the following:

FRN 407	Culture and Civilization of the Francophone Communities of the Maghreb, Europe and America	2	1	0	3
FRN 409	The Structure of the French Language	2	1	0	3
FGL 405	Literature and Philosophy	2	1	0	3
CSC 333	Computer Application	2	1	0	2

Special Elective:

Any One course outside the Faculty of Arts	2				
Total =					<u>23</u>

Rain Semester

Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 402	Advanced Translation: English into French	2	1	0	3
FRN 404	Applied French Linguistics	2	1	0	3
FRN 406	Contemporary Francophone Literature: Drama and Poetry	2	1	0	3
FGL 404	Long Essay	0	3	1	4

Restricted Elective

One of the following:

FRN 410	- Francophone Literature of Ideas	2	1	0	3
FRN 412	- Francophone Literature of Action	2	1	0	3
FRN 414	- French for Special Purposes II	2	1	0	3
FGL 402	- Literary Criticism	2	1	0	3

Departmental Requirement:

Second Foreign Language Studies II

One of the following: GMN 106, PRT 106	2	1	0	3
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**Special Elective: Any Two courses outside the Faculty of Arts

Total =					<u>23</u>
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B.A. FRENCH/GERMAN COMBINED HONOURS

Total number of Units for Graduation: 152/155

LIST OF COURSES

PART I

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 109	French Laboratory and Conversation	2	1	0	3
FRN 111	French Grammar I	2	1	0	3
FRN 113	French Composition I	2	1	0	3
GMN 101	Audio-Visual Course in German I	4	2	0	6
GMN 103	German Conversation and Laboratory Work	2	1	0	3
GMN 105	Elementary German Grammar and Comprehension	2	1	0	3
	Total =				<u>21</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 112	French Phonetics and Oral Communication	2	1	0	3
FRN 114	French Grammar II	2	1	0	3
FRN 116	French Composition II	2	1	0	3
GMN 102	Audio-Visual Course in German II	3	1	0	4
GMN 106	German Grammar	2	1	0	3
GMN 108	Introduction to German Composition	2	1	0	3
GMN 110	German Comprehension	2	1	0	3
	Total =				<u>22</u>

PART II

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 201	French Comprehension and Expression	2	1	0	3
FRN 203	Advanced French Composition	2	1	0	3
GMN 201	Advanced German Composition	2	1	0	3
GMN 203	Advanced German Reading and Listening Comprehension I	2	1	0	3
FGL 201	Introduction to Research Methodology	2	1	0	1
CSC 221	Computer Appreciation	2	1	0	2

Special Electives

Any Two courses outside the Faculty of Arts					<u>4</u>
Total =					<u>19</u>

Rain Semester
Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 202	Introduction to French Language Study	2	1	0	3
FRN 204	Advanced French Comprehension and Expression	2	1	0	3
FRN 206	Francophone Literature in Modern Times	2	1	0	3
GMN 202	Introduction to German Language Study	2	1	0	3
GMN 204	Advanced German Reading and Listening Comprehension II	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3

Special Electives

Any Two courses outside the Faculty of Arts	<u>4</u>
Total =	<u>22</u>

PART III: YEAR ABROAD

Harmattan Semester
Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 301	Translation: French into English	2	1	0	3
FRN 303	Advanced French Grammar	2	1	0	3
FRN 305	Culture and Civilization of France: 1789 to date	2	1	0	3
FRN 307	The Age of Voltaire and Rousseau	2	1	0	3
FRN 309	Travaux Pratiques	2	1	0	3
FRN 311	The Classical Age of French Literature	2	1	0	3
Total =	<u>18</u>				

Rain Semester
Compulsory Courses

Course Code	Course Title	L	T	P	U
GMN 302	History of the German Language	2	1	0	3
GMN 304	German Scientific and Technical Language	2	1	0	3
GMN 306	German Stylistics	2	1	0	3
GMN 308	Cultural Studies	2	1	0	3
GMN 310	Praktische Arbeit II	2	1	0	3

Free Elective

Any One course	<u>3</u>
Total =	<u>18</u>

PART IV
Harmattan Semester
Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 401	Advanced Translation: French into English	2	1	0	3
FRN 405	French for Special Purposes I	2	1	0	3
FRN 411	French Dissertation and Oral	0	3	0	3
GMN 401	Advanced Translation: German into English	2	1	0	3
GMN 403	Post-war German Literature	2	1	0	3

Special Elective

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>17</u>

Rain Semester
Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 402	Advanced Translation: English into French	2	1	0	3
FRN 404	Applied French Linguistics	2	1	0	3
FGL 404	Long Essay	0	3	1	4
GMN 402	Advanced Translation: English into German	2	1	0	3
GMN 404	Applied German Linguistics	2	1	0	3

Special Elective

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>18</u>

B.A. FRENCH/PORTUGUESE COMBINED HONOURS PROGRAMME
Total Number of Units for Graduation: 155
LIST OF COURSES

PART I

Harmattan Semester

Compulsory Courses

Course		L	T	P	U
Code	Course Title				
FRN 109	French Laboratory and Conversation	2	1	0	3
FRN 111	French Grammar I	2	1	0	3
FRN 113	French Composition I	2	1	0	3
PRT 101	Audio-Visual Course in Portuguese I	4	2	0	6
PRT 103	Portuguese Conversation and Laboratory Work	1	0	3	
PRT 105	Portuguese Comprehension I	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =					<u>21</u>

Rain Semester

Compulsory Courses

Course		L	T	P	U
Code	Course Title				
FRN 112	French Phonetics and Oral Communication	2	1	0	3
FRN 114	French Grammar II	2	1	0	3
FRN 116	French Composition II	2	1	0	3
PRT 102	Audio-Visual Course in Portuguese II	3	1	0	4
PRT 106	Portuguese Grammar	2	1	0	3
PRT 108	Introduction to Portuguese Composition	2	1	0	3
PRT 110	Portuguese Comprehension I	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =					<u>22</u>

PART II

Harmattan Semester

Compulsory Courses

Course		L	T	P	U
Code	Course Title				
FRN 201	French Comprehension and Expression	2	1	0	3
FRN 203	Advanced French Composition	2	1	0	3
PRT 201	Advanced Portuguese Composition	2	1	0	3
PRT 203	Contemporary Short Stories in Portuguese	2	1	0	3
FGL 201	Introduction to Research Methodology	1	0	0	1
CSC 221	Computer Appreciation	2	0	0	2

Special Electives

Any Two courses outside the Faculty of Arts					<u>4</u>
Total =					<u>19</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 202	Introduction to French Language Study	2	1	0	3
FRN 204	Advanced French Comprehension and Expression	2	1	0	3
FRN 206	Francophone Literature in Modern Times	2	1	0	3
PRT 202	Introduction to Portuguese Language Study	2	1	0	3
PRT 204	Advanced Portuguese Comprehension	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3

Special Electives

Any Two courses outside the Faculty of Arts	<u>4</u>
Total =	<u>22</u>

PART III YEAR ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 301	Translation: French into English	2	1	0	3
FRN 303	Advanced French Grammar	2	1	0	3
FRN 305	Culture and Civilization of France: 1789 to date	1	0	3	
FRN 307	The Age of Voltaire and Rousseau	2	1	0	3
FRN 309	Travaux Pratiques	2	1	0	3
FRN 311	The Classical Age of French Literature	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total					<u>18</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
PRT 302	Translation: English to Portuguese	2	1	0	3
PRT 304	Advanced Studies in Portuguese Phonetics	2	1	0	3
PRT 306	Portuguese Stylistics	2	1	0	3
PRT 308	Realism/Naturalism in Brazilian Literature	2	1	0	3
PRT 310	Afro-Brazilian Culture	2	1	0	3

Free Elective

Any one course	<u>3</u>
Total =	<u>18</u>

PART IV
Harmattan Semester

Compulsory Course

Course

Code	Course Title	L	T	P	U
FRN 401	Advanced Translation: French to English	2	1	0	3
FRN 405	French for Special Purposes I	2	1	0	3
FRN 411	French Dissertation and Oral	0	3	0	3
PRT 401	Advanced Translation: Portuguese to English	2	1	0	3
*PRT 403	Contemporary Afro-Brazilian Literature	2	1	0	3
*PRT 405	Lusophone African Literature				
CSC 333	Computer Application	2	0	0	2
<i>*Optional Course: Candidate to choose only one.</i>					
<i>Special Electives</i>					
Any One course outside the Faculty of Arts					<u>2</u>
Total =					<u>19</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 402	Advanced Translation: English to French	2	1	0	3
FRN 404	Applied French Linguistics	2	1	0	3
FGL 404	Long Essay	3	1	0	4
PRT 402	Advanced Translation: English to Portuguese	2	1	0	3
PRT 404	Applied Portuguese Linguistics	2	1	0	3
<i>Special Electives</i>					
Any One course outside the Faculty of Arts					<u>2</u>
Total =					<u>18</u>

**B.A. FRENCH/ENGLISH COMBINED HONOURS
PROGRAMME**

**Total number of Units for Graduation: 158
LIST OF COURSES**

PART I

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 109	French Laboratory and Conversation	2	1	0	3
FRN 111	French Grammar I	2	1	0	3
FRN 113	French Composition I	2	1	0	3
EGL 101	English Language I	2	1	0	3
LIT 101	Introduction to Fiction	2	1	0	3

Special Electives

Any Three courses outside the Faculty of Arts	<u>6</u>
Total =	<u>21</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 112	French Phonetics and Oral Communication	2	1	0	3
FRN 114	French Grammar II	2	1	0	3
FRN 116	French Composition II	2	1	0	3
EGL 102	English Language II	2	1	0	3
LIT 102	Introduction to Poetry	2	1	0	3

Special Electives

Any Two courses outside the Faculty of Arts	<u>4</u>
Total =	<u>19</u>

PART II

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 201	French Comprehension and Expression	2	1	0	3
FRN 203	Advanced French Composition	2	1	0	3
FGL 201	Introduction to Research Methodology	2	1	0	3
EGL 201	Introduction to General Phonetics and Phonology	2	1	0	3
EGL 203	Advanced English Grammar I	2	1	0	3
LIT 201	English Literature from the Beginning to The Renaissance	2	1	0	3
CSC 221	Computer Appreciation	2	0	0	2

Special Elective

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>22</u>

Rain Semester

Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 202	Introduction to French Language Study	2	1	0	3
FRN204	Advanced French Comprehension and Expression	2	1	0	3
FRN 206	Francophone Literature in Modern Times	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3
EGL 202	Introduction to General Phonetics and Phonology	2	1	0	3
EGL 204	Advanced English Grammar II	2	1	0	3
LIT 202	English Literature: The Neo-Classical Period	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =		<u>21</u>			

PART III: SEMESTER ABROAD

Harmattan Semester

Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 301	Translation: French into English	2	1	0	3
FRN 303	Advanced French Grammar	2	1	0	3
FRN 305	Culture and Civilization of France: 1789 to date	2	1	0	3
FRN 307	The Age of Voltaire and Rousseau	2	1	0	3
FRN 309	Travaux Pratiques	2	1	0	3
FRN 311	The Classical Age of French Literature	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =		<u>18</u>			

Rain Semester

Compulsory Courses

Course Code	Course Title	L	T	P	U
EGL 302	The English Language in Nigeria	2	1	0	3
EGL 306	The Language of Poetry	2	1	0	3
LIT 302	English Literature in the Modern Period	2	1	0	3
LIT 304	African Fiction	2	1	0	3
LIT 306	African Drama	2	1	0	3

Free Elective: Any One course within the Faculty of Arts	<u>3</u>
Total =	<u>18</u>

PART IV
Harmattan Semester

Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 401	Advanced Translation: French into English	2	1	0	3
FRN 405	French for Special Purposes	2	1	0	3
FRN 411	French Dissertation and Oral	2	1	0	3
EGL 401	Topics in English Grammar	2	1	0	3
EGL 403	The Language of Drama	2	1	0	3
LIT 405	Modern Literary Theories	2	1	0	3
CSC 333	Computer Application	2	0	0	2
Total =					20

Rain Semester

Compulsory Courses

Course Code	Course Title	L	T	P	U
FRN 402	Advanced Translation: English to French	2	1	0	3
FRN 404	Applied French Linguistics	2	1	0	3
FGL 404	Long Essay	3	1	0	4
EGL 404	The Language of Prose	2	1	0	3
LIT 402	Studies in Poetry	2	1	0	3
LIT 404	Shakespeare	2	1	0	3
Total =					19

B.A. GERMAN SINGLE HONOURS PROGRAMME
Total number of Units for Graduation: 158/159
LIST OF COURSES

PART I
HARMATTAN SEMESTER

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 101	Audio-Visual Course in German I	4	2	0	6
GMN 103	German Conversation and Laboratory Work	2	1	0	3
GMN 105	Elementary German Grammar and Comprehension	2	1	0	3
GMN 107	Oral Communication in German	2	1	0	3

Special Electives

Any Three courses outside the Faculty of Arts	6
Total =	21

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 102	Audio-Visual Course in German II	3	1	0	4
GMN 104	German Phonetics and Conversation	2	1	0	3
GMN 106	German Grammar	2	1	0	3
GMN 108	Introduction to German Composition	2	1	0	3
GMN 110	German Comprehension	2	1	0	3

Special Electives

Any Two courses outside the Faculty of Arts	4
Total =	20

PART II
Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 201	Advanced German Composition	2	1	0	3
GMN 203	Advanced German Reading and Listening Comprehension I	2	1	0	3
GMN 205	Landeskunde I	2	1	0	3
FGL 201	Introduction to Research Methodology	1	0	0	1
CSC 221	Computer Appreciation	2	0	0	2
EGL 101	English Language I	2	0	0	3

Departmental Requirement

Introduction to a Second Foreign Language: Any one of the following,

FRN 101, PRT 101 4 2 0 6

Total = 21

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 202	Introduction to German Language Study	2	1	0	3
GMN 204	Advanced German Reading and Listening Comprehension II	2	1	0	3
GMN 206	Landeskunde II	2	1	0	3
GMN 208	Introduction to German Literature	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3

Departmental Requirement

Introduction to a second Foreign Language II

One of the following: FRN 102, PRT 102 3 1 0 4

Special Electives

Any One course outside the Faculty of Arts 2

Total = 21

PART III: YEAR ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 301	Translation: German into English	2	1	0	3
GMN 303	Advanced German Grammar	2	1	0	3
GMN 305	German Post-war Society	2	1	0	3
GMN 307	German Literature in the 18 th Century: Germany, Austria and Switzerland	2	1	0	3
GMN 309	Praktische Arbeit I	2	1	0	3

Free Elective

Any German Course (one) 2 1 0 3

Total = 18

Rain Semester**Compulsory Courses****Course**

Code	Course Title	L	T	P	U
GMN 302	History of the German Language	2	1	0	3
GMN 304	German Scientific and Technical Language	2	1	0	3
GMN 306	German Stylistics	2	1	0	3
GMN 308	Cultural Studies	2	1	0	3
GMN 310	Praktische Arbeit II	2	1	0	3

Free Elective

Any German Course (One)	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =	<u>18</u>			

PART IV**Harmattan Semester****Compulsory Courses****Course**

Code	Course Title	L	T	P	U
GMN 401	Advanced Translation: German into English	2	1	0	3
GMN 403	Post-War German Literature	2	1	0	3
GMN 405	German Drama since Goethe	2	1	0	3
FGL 401	Comparative African Literature	2	1	0	3
GMN 411	German Dissertation and Oral	0	3	0	3

Departmental Requirement

Second Foreign Language Studies I				
Any One of the following: FRN 105, PRT 105	2	1	0	3

Restricted Elective:

Any One of the following				
FGL 405 Literature and Philosophy	2	1	0	3
GMN 407 German for Special Purposes I: Business	2	1	0	3
CSC 333 Computer Application	<u>2</u>	<u>0</u>	<u>0</u>	<u>2</u>
Total =	<u>20/21</u>			

Rain Semester**Compulsory Courses****Course**

Code	Course Title	L	T	P	U
GMN 402	Advanced Translation: English into German	2	1	0	3
GMN 404	Applied German Linguistics	2	1	0	3
GMN 406	Contemporary Lit. in German: Poetry	2	1	0	3
FGL 404	Long Essay	2	1	0	4

Departmental Requirement

Second Foreign Language Studies II

B.A. GERMAN SINGLE HONOURS PROGRAMME FOR DIRECT ENTRY**Total number of Units for Graduation: 124/125****LIST OF COURSES****PART II****Harmattan Semester****Compulsory Courses****Course**

Code	Course Title	L	T	P	U
GMN 201	Advanced German Composition	2	1	0	3
GMN 203	Advanced German Reading and Listening Comprehension I	2	1	0	3
GMN 205	Landeskunde I	2	1	0	3
FGL 201	Introduction to Research Methodology	1	0	0	1
CSC 221	Computer Appreciation	2	0	0	2

Departmental Requirement

Introduction to a Second Foreign Language: Any one of the following,

FRN 101, PRT 101	4	2	0	6
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Special Electives

Any Two courses outside the Faculty of Arts

4

Total =

22**Rain Semester****Compulsory Courses****Course**

Code	Course Title	L	T	P	U
GMN 202	Introduction to German Language Study	2	1	0	3
GMN 204	Advanced German Reading and Listening Comprehension II	2	1	0	3
GMN 206	Landeskunde II	2	1	0	3
GMN 208	Introduction to German Literature	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3

Departmental Requirement

Introduction to a second Foreign Language II

One of the following: FRN 102, PRT 102

3 1 0 4

Special Electives

Any Two courses outside the Faculty of Arts

4

Total =

23

PART III: YEAR ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 301	Translation: German into English	2	1	0	3
GMN 303	Advanced German Grammar	2	1	0	3
GMN 305	German Post-war Society	2	1	0	3
GMN 307	18 th Century German Literature in: Germany, Austria and Switzerland	2	1	0	3
GMN 309	Praktische Arbeit I	2	1	0	3

Free Elective

Any German Course (One)	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
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Total = 18

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 302	Translation: English into German	2	1	0	3
GMN 304	German Scientific and Technical Language	2	1	0	3
GMN 306	German Stylistics	2	1	0	3
GMN 308	Cultural Studies	2	1	0	3
GMN 310	Praktische Arbeit II	2	1	0	3

Free Elective

Any German Course (One)	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
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Total = 18

PART IV

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 401	Advanced Translation: German into English	2	1	0	3
GMN 403	Post-War German Literature	2	1	0	3
GMN 405	German Drama since Goethe	2	1	0	3
FGL 401	Comparative African Literature	2	1	0	3
GMN 411	German Dissertation and Oral	0	3	0	3

Departmental Requirement

Second Foreign Language Studies I

Any One of the following: FRN 105, PRT 105	2	1	0	3
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Restricted Elective:

Any One of the following

FGL 405	Literature and Philosophy	2	1	0	3
GMN 407	German for Special Purposes I: Business	2	1	0	3
CSC 333	Computer Application	2	0	0	2

Special Electives

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>22/23</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 402	Advanced Translation: English into German	2	1	0	3
GMN 404	Applied German Linguistics	2	1	0	3
GMN 406	Contemporary Literature in German: Poetry	2	1	0	3
FGL 404	Long Essay	2	1	0	4

Departmental Requirement

Restricted Elective

One of the following:

FGL 402	Literary Criticism	2	1	0	3
GMN 410	Germany and Africa	2	1	0	3
GMN 412	German for Special Purposes II: Tourism	2	1	0	3

Departmental Requirement

Second Foreign Language Studies II

Any One of the following: FRN 106, PRT 106	2	1	0	3
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Special Electives

Any one course outside the Faculty of Arts	<u>2</u>
Total =	<u>21</u>

B.A. GERMAN/ENGLISH COMBINED HONOURS PROGRAMME

Total number of Units for Graduation: 158

LIST OF COURSES

PART I

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 103	German Conversation and Laboratory Work	2	1	0	3
GMN 105	Elementary German Grammar and Comprehension	2	1	0	3
GMN 107	Oral Communication	2	1	0	3
EGL 101	English Language I	2	1	0	3
LIT 101	Introduction to Fiction	2	1	0	3

Special Elective

Any Two courses outside the Faculty of Arts	<u>4</u>
Total =	<u>19</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 104	German Phonetics and Conversation	3	1	0	3
GMN 106	German Grammar	2	1	0	3
GMN 108	Introduction to German Composition	2	1	0	3
GMN 110	German Comprehension	2	1	0	3
EGL 102	English Language II	2	1	0	3
LIT 102	Introduction to Poetry	2	1	0	3

Special Elective

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>20</u>

PART II

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 201	Advanced German Composition	2	1	0	3
GMN 203	Advanced German Reading and Listening Comprehension I	2	1	0	3
FGL 201	Introduction to Research Methodology	2	1	0	3
EGL 201	Introduction to General Phonetics and Phonology	2	1	0	3
EGL 203	Advanced English Grammar	2	1	0	3
LIT 201	English Literature from the Beginning to				

	The Renaissance	2	1	0	3
CSC 221	Computer Appreciation	2	0	0	2

Special Elective

Any One course outside the Faculty of Arts		<u>2</u>			
Total =		<u>22</u>			

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 202	Introduction to German Language Study	2	1	0	3
GMN 204	Advanced German Reading and Listening Comprehension II	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3
EGL 202	Introduction to General Phonetics and Phonology	2	1	0	3
EGL 204	Advanced English Grammar II	2	1	0	3
LIT 202	English Literature: The Neo-Classical Period	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =		<u>18</u>			

PART III: SEMESTER ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 301	Translation: German into English	2	1	0	3
GMN 303	German Stylistics I	2	1	0	3
GMN 305	German Post-war Society	2	1	0	3
GMN 307	German Literature in the 20 th Century Germany, Austria and Switzerland	2	1	0	3
GMN 309	Praktische Arbeit I	2	1	0	3

Free Elective:

Any German Course (One)		<u>3</u>			
Total =		<u>18</u>			

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
EGL 302	The English Language in Nigeria	2	1	0	3
EGL 306	The Language of Poetry	2	1	0	3
LIT 302	English Literature in the Modern Period	2	1	0	3
LIT 304	African Fiction	2	1	0	3
LIT 306	African Drama	2	1	0	3

Free Elective:

Any One course within the Faculty of Arts 2

Special Electives

Any Two courses outside the Faculty of Arts 4
Total = 22

PART IV

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 401	Advanced Translation: German into English	2	1	0	3
GMN 403	Post –War German Literature	2	1	0	3
GMN 411	German Dissertation and Oral	2	1	0	3
EGL 401	Topics in English Grammar	2	1	0	3
EGL 403	The Language of Drama	2	1	0	3
LIT 405	Modern Literary Theories	2	1	0	3
CSC 333	Computer Application	2	1	0	2
Total =					<u>20</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
GMN 402	Advanced Translation: English into German	2	1	0	3
GMN 404	Applied German Linguistics	2	1	0	3
FGL 404	Long Essay	3	1	0	4
EGL 404	The Language of Prose	2	1	0	3
LIT 402	Studies in Poetry	2	1	0	3
LIT 404	Shakespeare	2	1	0	3
Total =					<u>19</u>

OBAFEMI AWOLOWO UNIVERSITY, ILE-IFE
DEPARTMENT OF FOREIGN LANGUAGES
B.A. PORTUGUESE SINGLE HONOURS PROGRAMME

Total number of Units for Graduation: 159

LIST OF COURSES

PART I

Course					
Code	Course Title	L	T	P	U
PRT 101	Audio-Visual Course in Portuguese I	6	0	0	6
PRT 103	Portuguese Conversation and Laboratory Work	2	1	0	3
PRT 105	Portuguese Comprehension I	2	1	0	3
PRT 107	Oral Communication in Portuguese	2	1	0	3
<i>Special Electives</i>					
Any Three courses outside the Faculty of Arts					6
Total =					<u>21</u>

Rain Semester

Compulsory Courses

Course					
Code	Course Title	L	T	P	U
PRT 102	Audio-Visual Course in Portuguese II	4	0	0	4
PRT 104	Portuguese Phonetics and Conversation	2	1	0	3
PRT 106	Portuguese Grammar	2	1	0	3
PRT 108	Introduction to Portuguese Composition	2	1	0	3
PRT 110	Portuguese Comprehension II	2	1	0	3

Special Electives

Any Two courses outside the Faculty of Arts					4
Total =					<u>20</u>

PART II

Harmattan Semester

Compulsory Courses

Course					
Code	Course Title	L	T	P	U
PRT 201	Advanced Portuguese Composition	2	1	0	3
PRT 203	Contemporary Short Stories in Portuguese	2	1	0	3
PRT 205	Advanced Portuguese Grammar, Comprehension and Expression	2	1	0	3
FGL 201	Introduction to Research Methodology	1	0	0	1
EGL 101	English Language I	2	1	0	3
CSC 221	Computer Appreciation	2	0	0	2

Departmental Requirement

Introduction to a Second Foreign Language

Any one of the following: FRN 101, GMN 101 4 2 0 6

Special Elective

Any One course outside the Faculty of Arts 2
 Total = 23

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
PRT 202	Introduction to Portuguese Language Study	2	1	0	3
PRT 204	Advanced Portuguese Comprehension	2	1	0	3
PRT 206	Lusophone African Civilization	2	1	0	3
PRT 208	Lusophone Literature in Modern Times	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3

Departmental Requirement

Introduction to a Second Foreign Language II
 Any one of the following: FRN 102, GMN 102 3 1 0 4

Special Elective

Any One course outside the Faculty of Arts 2
 Total = 21

PART III: YEAR ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
PRT 301	Translation I: Portuguese into English	2	1	0	3
PRT 303	Advanced Portuguese Grammar	2	1	0	3
PRT 305	History of Brazilian Literature	2	1	0	3
PRT 307	Romantic Literature in Brazil	2	1	0	3
PRT 309	Trabalho Pratico	2	1	0	3
PRT 311	Literary History of Portugal since Camões	2	1	0	3
	Total =				<u>18</u>

Rain Semester

Compulsory Course

Course

Code	Course Title	L	T	P	U
PRT 302	Translation II: English into Portuguese	2	1	0	3
PRT 304	Advanced Studies in Portuguese Phonetics	2	1	0	3
PRT 306	Portuguese Stylistics	2	1	0	3
PRT 308	Realism/Naturalism in Brazilian Literature	2	1	0	3
PRT 310	Afro-Brazilian Culture	2	1	0	3

Free Elective

Any One course 3

Total = 18

PART IV

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
PRT 401	Advanced Translation: Portuguese into English	2	1	0	3
PRT 403	Contemporary Afro-Brazilian Literature	2	1	0	3
PRT 405	Lusophone African Literature	2	1	0	3
FGL 401	Comparative African Literature	2	1	0	3
PRT 411	Portuguese Dissertation and Oral	0	3	0	3

Departmental Requirement

Second Foreign Language Studies I

FRN 105 Elementary French Grammar I
OR

GMN 105 Elementary German Grammar and German
Comprehension 2 1 0 3

Restricted Elective

Any One of the following:

PRT 407	Portuguese for Special Purposes I	2	1	0	3
FGL 405	Literature and Philosophy				
CSC 333	Computer Application				3
					<u>21</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
PRT 402	Advanced Translation: English into Portuguese 2	1	0	3	
PRT 404	Applied Portuguese Linguistics	2	1	0	3
PRT 406	Contemporary Portuguese and Brazilian Literature	2	1	0	3
FGL 404	Long Essay	3	1	0	4

Departmental Requirement

Second Foreign Language Studies II

FRN 106 Elementary French Grammar II
OR

GMN 106 German Grammar

Restricted Elective

One of the following:

FGL 402	Literary Criticism	2	1	0	3
PRT 410	Brazil and Latin America on the Global Stage	2	1	0	3
PRT 412	Portuguese for Special Purposes II	2	1	0	3

Total = 19

B.A. FRENCH/PORTUGUESE COMBINED HONOURS PROGRAMME

Total Number of Units for Graduation: 160

LIST OF COURSES

PART I

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 109	French Laboratory and Conversation	2	1	0	3
FRN 111	French Grammar I	2	1	0	3
FRN 113	French Composition I	2	1	0	3
PRT 101	Audio-Visual Course in Portuguese I	4	2	0	6
PRT 103	Portuguese Conversation and Laboratory Work	2	1	0	3
PRT 105	Portuguese Comprehension I	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
	Total =				<u>21</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 112	French Phonetics and Oral Communication	2	1	0	3
FRN 114	French Grammar II	2	1	0	3
FRN 116	French Composition II	2	1	0	3
PRT 102	Audio-Visual Course in Portuguese II	3	1	0	4
PRT 106	Portuguese Grammar	2	1	0	3
PRT 108	Introduction to Portuguese Composition	2	1	0	3
PRT 110	Portuguese Comprehension I	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
	Total =				<u>22</u>

PART II

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 201	French Comprehension and Expression	2	1	0	3
FRN 203	Advanced French Composition	2	1	0	3
PRT 201	Advanced Portuguese Composition	2	1	0	3
PRT 203	Contemporary Short Stories in Portuguese	2	1	0	3
FGL 201	Introduction to Research Methodology	1	0	0	1
CSC 221	Computer Appreciation	2	0	0	2

Special Electives

Any Two courses outside the Faculty of Arts	<u>4</u>
Total =	<u>19</u>

Rain Semester**Compulsory Courses****Course**

Code	Course Title	L	T	P	U
FRN 202	Introduction to French Language Study	2	1	0	3
FRN 204	Advanced French Comprehension and Expression	2	1	0	3
FRN 206	Francophone Literature in Modern Times	2	1	0	3
PRT 202	Introduction to Portuguese Language Study	2	1	0	3
PRT 204	Advanced Portuguese Comprehension	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3

Special Electives

Any Two courses outside the Faculty of Arts	<u>4</u>
Total =	<u><u>22</u></u>

PART III YEAR ABROAD**Harmattan Semester****Compulsory Courses****Course**

Code	Course Title	L	T	P	U
FRN 301	Translation: French into English	2	1	0	3
FRN 303	Advanced French Grammar	2	1	0	3
FRN 305	Culture and Civilization of France: 1789 to date	2	1	0	3
FRN 307	The Age of Voltaire and Rousseau	2	1	0	3
FRN 309	Travaux Pratiques	2	1	0	3
FRN 311	The Classical Age of French Literature	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total		<u>18</u>			

Rain Semester**Compulsory Courses****Course**

Code	Course Title	L	T	P	U
PRT 302	Translation: English to Portuguese	2	1	0	3
PRT 304	Advanced Studies in Portuguese Phonetics	2	1	0	3
PRT 306	Portuguese Stylistics	2	1	0	3
PRT 308	Realism/Naturalism in Brazilian Literature	2	1	0	3
PRT 310	Afro-Brazilian Culture	2	1	0	3

Free Elective

Any one course	<u>3</u>
Total =	<u><u>18</u></u>

PART IV

Harmattan Semester

Compulsory Course

Course

Code	Course Title	L	T	P	U
FRN 401	Advanced Translation: French to English	2	1	0	3
FRN 405	French for Special Purposes I	2	1	0	3
FRN 411	French Dissertation and Oral	0	3	0	3
PRT 401	Advanced Translation: Portuguese to English	2	1	0	3
*PRT 403	Contemporary Afro-Brazilian Literature	2	1	0	3
*PRT 405	Lusophone African Literature				
CSC 333	Computer Application	2	0	0	2

**Optional Course: Candidate to choose only one.*

Special Electives

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>19</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
FRN 402	Advanced Translation: English to French	2	1	0	3
FRN 404	Applied French Linguistics	2	1	0	3
FGL 404	Long Essay	3	1	0	4
PRT 402	Advanced Translation: English to Portuguese	2	1	0	3
PRT 404	Applied Portuguese Linguistics	2	1	0	3

Special Electives

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>18</u>

B.A. PORTUGUESE/ENGLISH COMBINED HONOURS PROGRAMME**Total number of Units for Graduation: 158****LIST OF COURSES****PART I****Harmattan Semester****Compulsory Courses****Course**

Code	Course Title	L	T	P	U
PRT 101	Audio-Visual Course in Portuguese I	4	2	0	6
PRT 103	Portuguese Conversation and Laboratory Work	2	1	0	3
PRT 105	Elementary Portuguese Grammar and Comprehension	2	1	0	3
EGL 101	English Language I	2	1	0	3
LIT 101	Introduction to Fiction	2	1	0	3

Special Elective

Any Three courses outside the Faculty of Arts	<u>6</u>
Total =	<u>24</u>

Rain Semester**Compulsory Courses****Course**

Code	Course Title	L	T	P	U
PRT 102	Audio-Visual Course in Portuguese II	3	1	0	4
PRT 106	German Grammar	2	1	0	3
PRT 108	Introduction to Portuguese Composition	2	1	0	3
PRT 110	Portuguese Comprehension II	2	1	0	3
EGL 102	English Language II	2	1	0	3
LIT 102	Introduction to Poetry	2	1	0	3

Special Elective

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>21</u>

PART II**Harmattan Semester****Compulsory Courses****Course**

Code	Course Title	L	T	P	U
PRT 201	Advanced Portuguese Composition	2	1	0	3
PRT 203	Contemporary Short Stories in Portuguese	2	1	0	3
FGL 201	Introduction to Research Methodology	2	1	0	3
EGL 201	Introduction to General Phonetics and Phonology	2	1	0	3
EGL 203	Advanced English Grammar	2	1	0	3
LIT 201	English Literature from the Beginning to The Renaissance	2	1	0	3
CSC 221	Computer Appreciation	2	0	0	2

Special Elective

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>22</u>

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
PRT 202	Introduction to Portuguese Language Study	2	1	0	3
PRT 204	Advanced Portuguese Comprehension	2	1	0	3
FGL 202	Introduction to Literary Criticism	2	1	0	3
EGL 202	Introduction to General Phonetics and Phonology	2	1	0	3
EGL 204	Advanced English Grammar II	2	1	0	3
LIT 202	English Literature: The Neo-Classical Period	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =		<u>18</u>			

PART III: SEMESTER ABROAD

Harmattan Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
PRT 301	Translation: Portuguese into English	2	1	0	3
PRT 303	Advanced Portuguese Grammar	2	1	0	3
PRT 305	History of Brazilian Literature	2	1	0	3
PRT 307	Romantic Literature in Brazil	2	1	0	3
PRT 309	Trabalho Pratico	2	1	0	3
PRT 311	Literary History of Portugal since Camões	<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
Total =		<u>18</u>			

Rain Semester

Compulsory Courses

Course

Code	Course Title	L	T	P	U
EGL 302	The English Language in Nigeria	2	1	0	3
EGL 306	The Language of Poetry	2	1	0	3
LIT 302	English Literature in the Modern Period	2	1	0	3
LIT 304	African Fiction	2	1	0	3
LIT 306	African Drama	2	1	0	3

Free Elective:

Any One course within the Faculty of Arts	3
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Special Electives

Any One course outside the Faculty of Arts	<u>2</u>
Total =	<u>20</u>

PART IV**Harmattan Semester***Compulsory Courses***Course**

Code	Course Title		L	T	P	U
PRT 401	Advanced Translation: Portuguese into English	2	1	0	3	
PRT 403	Contemporary Afro-Brazilian Literature		2	1	0	3
PRT 411	Portuguese Dissertation and Oral		2	1	0	3
EGL 401	Topics in English Grammar		2	1	0	3
EGL 403	The Language of Drama		2	1	0	3
LIT 405	Modern Literary Theories		2	1	0	3
CSC 333	Computer Application		<u>2</u>	<u>1</u>	<u>0</u>	<u>2</u>
	Total =					<u>20</u>

Rain Semester*Compulsory Courses***Course**

Code	Course Title		L	T	P	U
PRT 402	Advanced Translation: English into Portuguese	2	1	0	3	
PRT 404	Applied Portuguese Linguistics		2	1	0	3
FGL 404	Long Essay		3	1	0	4
EGL 404	The Language of Prose		2	1	0	3
LIT 402	Studies in Poetry		2	1	0	3
LIT 404	Shakespeare		<u>2</u>	<u>1</u>	<u>0</u>	<u>3</u>
	Total =					<u>19</u>

2.6 COURSE CONTENT

FRENCH COURSES

FRN 101 – Audio-Visual Course in French I (6 Units)

This is a course for absolute beginners in French. Emphasis will be laid on the rapid acquisition of oral and aural competence: basic vocabulary, sound recognition and reproduction and familiarity with sentence patterns in French.

FRN 102 - Audio-Visual Course in French II (4 Units)

This course is a continuation of FRN 101 (4 Units)

FRN 103 - French Laboratory for Beginners (3 Units)

This course is designed to enable students to achieve a rapid acquisition of elementary speech automatisms necessary for an eventual mastery of the language, through systematic repetition and audition of phonetic and grammatical patterns in the language laboratory.

FRN 104 - Conversation and Introduction to French Phonetics (3 Units)

This course lays emphasis on the acquisition of a good pronunciation of French sounds and exposes the students to more complex speech automatisms, offering them opportunities for oral communication and fluent expression in French.

FRN 105 - Elementary French Grammar I (3 Units)

This is an intensive course, which introduces the students to basic French grammatical structures, that is, the noun phrase and the verb phrase. Topics which will be studied include the definite and indefinite articles, personal pronouns, number and gender of nouns and adjectives, conjugation of être, avoir, aller, -er and -ir verbs in the present and present perfect tenses in the indicative mood, interrogation, negation and numbers up to one thousand.

FRN 106 - Elementary French Grammar II (3 Units)

This course is advancement on the knowledge acquired in FRN 105. Topics to be studied include the transformation of simple sentences into complex sentences, the qui, que, dont clauses – demonstrative and possessive pronouns and adjectives, conjugation of -re verbs and irregular verbs, future, imperfect, conditional tenses as well as the present subjunctive of the different groups of verbs, numbers up to one million.

FRN 107 - Oral Communication in French (3 Unit)

This course is a continuation of FRN 103

FRN 108 - Introduction to French Composition (3 Units)

This course is designed to develop the skill of writing short compositions in simple and correct French. Special attention will be paid to the rudiments of good writing such as punctuation, paragraphing and logical ordering of thought.

FRN 109 - French Laboratory and Conversation (3 Units)

Students taking this course are expected to be able to communicate in simple French already. To

enable them to acquire complex speech automatisms, they are put through systematic repetitions and audition of complex phonetic and grammatical patterns in the language laboratory as well as in the classroom.

FRN 110 - Elementary French Comprehension (3 Units)

This course is designed to develop the skill to read and understand simple passages in French. In the process, a conscious effort will be made to develop the vocabulary of the students.

FRN 111 - French Grammar I (3 Units)

This course will revise the grammatical points taught in FRN 105 and FRN 106. The following among others will be taught in addition: comparison of adjectives, formation of adverbs, the passive voice, direct and indirect object pronouns, past perfect and future tenses, the present participle.

FRN 112 - French Phonetics and Oral Communication (3 Units)

A course aimed at developing in the students, the ability to accurately perceive as well as produce French sounds. Practice in the recognition and production of sounds will focus particularly on those that are similar and as such not so easy to distinguish from one another, as well as on those that non-native speakers typically find difficult. This will be done within the context of free flowing oral communication, so that students are not only able to perceive and produce sounds in isolation but in regular speech as well.

FRN 113 - French Composition I (3 Units)

Students will be taught to write descriptive and narrative compositions, with emphasis on the logical ordering of ideas in the composition: introduction, body of the composition and conclusion.

FRN 114 - French Grammar II (3 Units)

The following, among others, will be studied: the past conditional, the past historic and past subjunctive, comparison of adverbs, indirect speech and agreement of tenses.

FRN 115 - French Vocabulary and Orthography (3 Units)

This course is aimed at assisting the students to acquire the vocabulary of French in a structured and systematic manner. It presents the elements that will lead to both a quantitative as well as qualitative acquisition of vocabulary. For example, words related to different themes and situations; the function of word-building elements like prefixes and suffixes in the language and the distinctions between semantically related items. For the orthography, it teaches the correspondences that exist between the auditory and the orthographical forms of words: how a sound may correspond to one or more letters and how a letter can be transcribed by one or more sounds.

FRN 116 - French Composition II (3 Units)

In addition to what has been taught in FRN 113, students will learn the art of letter writing in French.

FRN 118 - Introduction to African Literature in French (3 Units)

A study of simple literary texts of various genres by African authors, this course provides a broad introduction to African Literature. Three texts for detailed study with emphasis on plot, character, action and themes will be chosen from the following:

FRN 201 - French Comprehension and Expression (3 Units)

This course is designed to develop students' ability to read and understand complex narrative and descriptive passages in French. Students will be encouraged to participate actively in the discussion of the passages in class.

FRN 202 - Introduction to French Language Study (3 Units)

This course is designed to be a systematic introduction to the French language and an illustration of how a particular language (French) works. Topics to be studied include the phonology, suprasegmentals, grammar and semantics of contemporary French.

FRN 203 - Advanced French Composition (3 Units)

While continuing to build on skills taught in FRN 113 and FRN 116, students will be taught to write argumentative essays.

FRN 204 - Advanced French Comprehension and Expression (3 Units)

This course is a continuation of FRN 201. Narrative, descriptive and argumentative passages of a literary, political or technical nature will be studied. Emphasis will be laid on critical commentary, paraphrasing and summarizing of the passages.

FRN 205 - African Drama in French (3 Units)

This course is a study of traditional theatrical practice on the modern African theatre in French as well as a review of plays written and produced by French-speaking Africans during and after the colonial era.

FRN 206 - Francophone Literature in Modern Times(3 Units)

A study of the literature of the Francophone world, excluding France. Emphasis will be laid on the contribution of the authors to the literary development of the Francophone world. Plots, themes, characters, the socio-political and cultural background from which works emerged will be studied.

FRN 207 - The African Short Story in French

This course will introduce students to literature in French. Selected short stories will be studied together in class with emphasis being laid on the theme, characterization and the moral of the stories. Students will be expected to read through the short stories individually.

FRN 208 - The African Novel in French (3 Units)

This course is a study of the major themes and techniques of African novels written in French before and after independence.

FGL 201 - Introduction to Research Methodology (I Unit)

This course is designed to prepare students for writing their long essays in Part IV. Topics to be studied include the definitions of research, how to choose a topic, research tools (the library, interview, and questionnaire) and how to write a research report.

FGL 202 - Introduction to Literary Criticism (3 Units)

A study of aspects of literary criticism: definition, history, types of criticism, relationship to literary works, literary genres, form and content in literature – style, versification, figures of speech, plot,

action, characterization time and space.

FRN 301 - Translation: French into English (3 Units)

This course introduces students to the theory of translation, discussing among other things, the definition of translation and the possibility or otherwise of translation. Students will be taught the basic principles and practice of translation from French into English.

FRN 302 - Translation: English into French (3 Units)

This course will continue the discussion on the theory of translation and will introduce the students to the basic principles and practice of translating from English into French.

FRN 303 - Advanced French Grammar (3 Units)

More detailed study of aspects of French Grammar with emphasis on the syntax and morphology of nouns and verbs. Adequate attention will also be paid to other parts of speech. The approach will be essentially synchronic, although it will not be mute on diachrony.

FRN 304 - Advanced Studies in French Phonetics (3 Units)

The aim of this course is primarily to help students to attain a very good level of fluency and understanding of the French language through intensive exercises in the production and comprehension of sounds. Ultimately, the course exposes students to more advanced aspects of the study of the French language such as speech sounds and various dimensions of sound description and representation.

FRN 305 - Culture and Civilization of France: 1789 to date (3 Units)

This is a survey of the social, economic, political and cultural life of France from the period of the 1789 Revolution to contemporary times. Special attention will be paid to the impact of the events and processes highlighted on French intellectuals, particularly the literary artists and their works.

FRN 306 – French Stylistics (3 Units)

This course is a general study of the aesthetic and structural components of linguistic communication, both literary and everyday communication. Students will be introduced to both linguistic and literary stylistics. Topics to be studied include the notion of style, individual style, epoch style, national style and expressive devices such as imagery and humour.

FRN 307 - The Age of Voltaire and Rousseau (3 Units)

This course, which is a study of the works of the writers of the age of enlightenment, explains the appellation “les lumières” given to the major writers of 18th century France. It will be shown that their criticism of the social, political, religious, philosophical and economic systems of 18th century France contributed to a large extent to the epoch-making event termed the French Revolution of 1789. Also, the introduction of pre-romantic ideas in some of their works will be highlighted.

FRN 308 - French Literature in the 19th Century (3 Units)

This course introduces students to the various literary currents that characterize 19th century French Literature. Aspects of romanticism, realism, naturalism, symbolism and expressionism will be studied. Specific authors are studied in their relation do these aspects.

FRN 309 - Travaux Pratiques I (3 Units)

This course is aimed at improving the oral aspects of students' knowledge of the French language. During practical exercises in class as well as in the language laboratory, emphasis will be laid on technical aspects such as phonetic transcription, correct articulation and intonation. Less technical methods of oral and aural language acquisition such as debates, prepared and impromptu discussions on diverse topics under the teacher's supervision will also reinforce the formal academic efforts.

FRN 310 - Travaux Pratiques II (3 Units)

This course is a continuation of FRN 309.

FRN 311 - The Classical Age of French Literature (3 Units)

This course defines classicism, which is the main literary current of 17th century France. It explains in detail the classical doctrine: imitation of ancient Greek and Latin writers, imitation of nature, the three unities etc. Classical theatre will be studied along with the works of prose writers of the age.

FRN 401 - Advanced Translation: French to English (3 Units)

This course will revise the various definitions of translation and the possibility or otherwise of translation. Some syntactic problems of translating from French to English will be highlighted. Students will undergo an intensive practice in translation from French to English employing theories and principles already acquired. Passages from various disciplines will provide material for the exercise.

FRN 403 –Contemporary Francophone Literature: Prose (3 Units)

A study of three-selected major works in French and francophone- African prose. Particular attention will be paid to themes and techniques, autobiographical influences and culture conflicts in pre-independence novels and disillusionment with nationalists and the military in the post-independence novels.

FRN 404 - Applied French Linguistics(3 Units)

This course is an application of modern linguistic theories to the teaching, learning and analysis of the French Language. Problems peculiar to the Nigerian context will receive special attention. The course involves isolating and examining the differences that exist between French and other systems of communication previously acquired by students.

FRN 405 - French for Special Purposes I (3 Units)

This course is designed to equip the students with the special skills they would need to work in non-educational institutions like business companies, non-governmental organizations, hotels, etc. These skills involve the knowledge of the terminologies and ethics peculiar to each of these institutions. Specific areas to focus upon will include law, accountancy, pharmacy, international relations and computer science.

FRN 406 - Contemporary Francophone Literature : Drama and Poetry (3 Units)

The purpose of this course is to introduce students to the analysis of themes, characters and techniques in selected contemporary francophone drama and poetry: it also seeks to highlight some of the major differences between classical and contemporary creative writing.

FRN 407 - Culture and Civilization of the Francophone Communities of the Maghreb, Europe and America (3 Units)

This course is a survey of the social, economic, political and cultural life of the francophone communities of the Maghreb Europe, (excluding France), and America. Particular attention will be paid to the impact of the events and processes highlighted by some of the major intellectuals of the region, especially the literary writers and critics.

FRN 409 - The Structure of the French Language (3 Units)

This course will study the structure of the French Language at the word and sentence levels. At the word level, word formation through prefixation and suffixation, truncation, derivation and compounding will be examined. At the sentence level, the different structures of simple sentences with intransitive verbs with direct objects only, transitive verbs with direct and indirect objects will be analyzed. Transformation of simple sentences through compounding, relativisation, pronominalisation, interrogation, negation and passivisation will be studied. The problems of tense, mood and aspect will be touched upon.

FRN 410 - Francophone Literature of Ideas (3 Units)

A study of the 20th century French African and Caribbean literary works that derive from seminal, philosophical and general ideas. These philosophies and ideas include existentialism, the philosophy of the absurd and African philosophy of life in conflict with European materialistic philosophies.

FRN 411 - French Dissertation and Oral (3 Units)

This course involves training students to express themselves with clarity, precision and elegance, particularly in the discussion of controversial subjects, which are mostly general in nature although sometimes philosophical, literary and political.

FRN 412 - French and Francophone Literature of Action (3 Units)

A study of political commitment in French, African and Caribbean Literatures in French in the 20th Century. Man and action in French literature, the oppressed man and liberation in francophone literature will receive a special focus in the works of three writers.

FRN 414 - French for Special Purposes II(3 Units)

This course is a continuation of FRN 405

FGL 401 - Comparative African Literature (3 Units)

An introduction to the comparative study of Modern African Literature in three European Languages; French, Portuguese and English. It involves the study of major themes and stylistic devices as well as major socio-literary problems that characterize these works.

FGL 402 - Literary Criticism (3 Units)

This course builds on knowledge already acquired in FGL 202- Introduction to Literary Criticism. Specific critical works will be studied to illustrate the differences in criticism. The theory of criticism and problems of literary criticism such as anatomy and relevance to literature will be discussed.

FGL 404 - Long Essay (4 Units)

A seven to eight thousand words essay on a subject chosen in consultation with the supervisor. It

will be supervised by a member of the department of at least lecturer status. Three bound copies of the Long Essay should be submitted to the Head of Department at the end of lectures in the semester in which the Long Essay will be examined.

FGL 405 - Literature and Philosophy (3 Units)

This course is designed to familiarize students with the impact of philosophy on literature; it involves a discussion of philosophical ideas and concepts such as existentialism, nihilism, the philosophy of the absurd etc. in selected literary works. Special attention will be paid to the style of such authors treated and to the characters that embody the philosophical topics explored.

GERMAN COURSES

GMN 101 - Audio-Visual Course in German I (6 Units)

This course is an introduction to the German language for beginners. Emphasis will be laid on the rapid acquisition of oral and aural competence through the basic skills, listening comprehension, speaking, reading comprehension and writing.

GMN 102 - Audio-Visual Course in German II (4 Units)

This course is a continuation of GMN 101.

GMN 103 - German Conversation and Laboratory Work (3 Units)

Students are introduced to the fundamental structures of the German Language with the aim of giving enough foundation for the understanding of simple German texts and for participation in simple conversations. Language laboratory work is used for systematic repetition and audition of phonetic and grammatical patterns. The course is based on tapes, slides, videos and texts.

GMN 104 - German Phonetics and Conversation (3 Units)

This course involves a detailed study of phonological peculiarities of the German Language. It lays emphasis on the acquisition of a good pronunciation of German and exposes students to more complex speech automatisms, offering them opportunities for oral communication and fluent expression in German Language. Laboratory work, tapes, slides, videos etc. will be used.

GMN 105 - Elementary German Grammar and German Comprehension (3 Units)

The aim of the course is to improve the students' comprehension and oral expression in German and to bring them from the understanding of simple passages to more complex passages and texts, through an intensive study of the grammatical structures of the German Language.

GMN 106 - German Grammar (3 Units)

This is an introduction to the basic German grammatical structures through exercises and practice of such forms.

GMN 107 - Oral Communication in German (3 Units)

In this course, communication skills will be taught. The emphasis will be laid on spoken German as well as economic and political structures and institutions of German speaking countries.

GMN 108 - Introduction to German Composition (3 Units)

This course is designed to enable the students develop the skill of writing letters and short essays. Special attention will be paid to the rudiments of good writing such as logical ordering of thoughts, paragraphing and punctuation.

GMN 110 - German Comprehension (3 Units)

This course is a continuation of GMN 105.

GMN 201 - Advanced German Composition (3 Units)

While continuing to build on skills taught in GMN 108, the aim of the course is to develop direct thinking and writing in German. Emphasis is on vocabulary expansion, structure of sentences and the acquisition and use of idiomatic language.

GMN 202 - Introduction to German Language Study (3 Units)

This course is a general introduction to the study of German Language. This course is in essence a broad familiarization with the peculiarities of the German language, with emphasis on its morphology, syntax and semantics. The historical development of the language and its dialects will also be treated.

GMN 203 - Advanced German Reading and Listening Comprehension I (3 Units)

This course is a continuation of GMN 105 and GMN 110. Narrative, descriptive and argumentative passages of literary, political and technical nature will be studied. Emphasis will be laid on critical commentary, paraphrasing and summarizing the passages.

GMN 204 - Advanced German Reading and Listening Comprehension II (3 Units)

This course is a continuation of GMN 203

GMN 205 - Landeskunde I (3Units)

This course is an introduction to the study of cultural, social, economic and political structures and institutions of the German speaking countries.

GMN 206 - Landeskunde II (3Units)

This course is a continuation of GMN 205. In addition, there will be an introduction to German history within the European context (1780 to date).

GMN 208 - Introduction to German Literature (3 Units)

This course is an introduction to German Aufklärung (Enlightenment), Sturm und Drang, Klassik, Romantism, Biedermeier/ Junges Deutschland/ Vormärz, Realismus and Naturalismus.

**Note: The Following (300 Level) Courses are taught in EYAP (Equivalent Year Abroad)*

GMN 301 - Translation: German into English (3Units)

This course introduces students to the theory of translation which discusses among other things, the definition of translation and the possibility or otherwise of translation. Students will be taught the basic principles and practice of translation from German into English.

GMN 302 - Translation: German into English (3Units)

This course is a continuation of GMN 301. In addition to the theories, Students will be taught the basic principles and practice of translation from English into German.

GMN 303 - German Stylistics I

The students will be introduced to the stylistic analysis of literary and political texts as well as those of day- to- day communication. Particular attention will be devoted to rhetorical and stylistic devices such as metaphor, allegory, hyperbole, irony etc. Newspaper articles and current publications on the internet will be consulted.

GMN 304 - German Scientific and Technical Language (3Units)

This course is specifically designed for the understanding of scientific and technical works and articles in German and for the two-way translation of such texts. Emphasis will therefore be on the

acquisition of an extensive scientific and technical vocabulary and its usage as well as on the syntactical peculiarities of German for academic purposes.

GMN 305 - German Post-war Society (3Units)

This course involves a study of present-day German society with special emphasis on its relevance for African affairs. A considerable part of the course will be devoted to the analysis of material from the German press and radio/television/internet on and about Africa. Emphasis will be laid on the study of the economic, social and political developments of German post-war society.

GMN 306 - German Stylistics II (3Units)

This course is a continuation of GMN 305. In addition, the students will be confronted with scholarly texts for comprehension, analysis and interpretation.

GMN 307 - German Literature in the 20th Century: Germany, Austria and Switzerland (3Units)

The course deals with novels and narratives by German-speaking writers of the 20th century. Three texts for detailed study will be selected from the works of the following authors: Hesse, Böll, Grass, Handke, Dürrenmatt, Wohmann, Süskind and Nadolny.

GMN 308 - Cultural Studies (3Units)

This course is a study of contemporary cultural events, developments and phenomena in the German -speaking countries, such as current debates concerning language, cultural literary, emotional intelligence and new trends in education, literary awards, cultural fairs, etc. The students will utilise first-hand material from the press and the internet. An intercultural approach will be used to examine similar events and developments in the rest of the world, but especially on the African continent.

GMN 309 - Praktische Arbeit I (3Units)

The aim of this course is to train students to express themselves clearly with precision and a minimum of errors in the discussion and/or presentation of controversial topics which are mostly general in nature, but sometimes philosophical, literary and political. The focus of this course is placed on oral expression.

GMN 310 - Praktische Arbeit II (3Units)

This course is a continuation of GMN 309 and is destined to prepare the students for the drafting of their long essay in their final year. A clear emphasis will be laid on the written aspect. Letters, newspaper articles, applications as well as short essays are to be written and to be defended.

GMN 401 - Advanced Translation: German into English (3 Units)

The course will revise the various definitions of translation and the possibility or otherwise of translation. Some syntactic problems of translating from German to English will be highlighted. Students will undergo an intensive practice in translation from German to English, employing theories and principles already acquired. Passages from various disciplines will provide material for the exercise.

GMN 402 - Advanced Translation: English into German (3 Units)

This course will continue the discussion on the theory of translation, laying particular emphasis on the concept of fidelity in translation. Some syntactic problems of translating from English to German will be highlighted. Students will undergo an intensive practice in translation from English to German. Passages from various disciplines will provide the material for practice.

GMN 403 - Post-War German Literature (3 Units)

The aim of this course is to provide an intensive study of Post-War German literature, mainly prose texts. Three texts for detailed study will be chosen from the works of the following authors:

GMN 404 - Applied German Linguistics (3 Units)

This course is an application of modern linguistic theories to the teaching, learning and analysis of the German language. Problems peculiar to the Nigerian context will receive special attention. This course involves isolating and examining the differences that exist between German and other language systems previously acquired by students.

GMN 405 - German Drama since Goethe (3Units)

A selection of texts for detailed study (from the Drama of Enlightenment and Lessing's *Bürgerliches Trauerspiel*) will be made from the works of three of the following authors: Goethe, Schiller, Lessing, Kleist, Buchner, Hauptmann, Brecht, Durrenmatt, Frisch, Kroetz, Weiss, etc.

GMN 406 - German Poetry (3 Units)

Different poems for detailed study will be selected either according to topics like nature, love, urban life-village life, etc. or according to the history of German Poetry.

Poems from the following authors can be chosen, Gryphius, Fleming, Klopstock, Claudius, Goethe, Schiller, Holderlin, Eichendorff, Morike, Heine, Nietzsche, Holz, Rilke, Lasker-Schuler, Rose Auslander, Benn, Hesse, Brechy, Eich, Celan, Friech, Meister, Enzensberger, etc.

GMN 407 German for Special Purposes I: Business

The course is designed to equip the students with the special skills they would need to work in non-Educational institutions like business companies, non-governmental institutions, hotels, etc. These skills involve the knowledge of the terminologies and ethics peculiar to each of these institutions. Special areas to focus upon will include law, accountancy, pharmacy, international relations and computer science.

GMN 410 – Germany and Africa (3Units)

The objective of this course is to introduce the students to the multi-dimensional relationships that exist between Germany and African nations. The presence of the German government and its involvement in the politics of the African continents will also be examined. The success/ failure of the German government during the colonial era especially in West Africa will be discussed. The history of German studies in Nigeria will also be emphasized.

GMN 411 - German Dissertation and Oral (3Units)

The objective of this course is to introduce students to the principles and techniques of writing a dissertation, to develop the students' critical and analytical skills in the discussion of a wide range of topics. Emphasis will be placed on the elaboration of materials, lucid and logical presentation of ideas.

GMN 412 German for Special Purposes II: Tourism (3 Units)
This course is a continuation of GMN 407.

PORTUGUESE COURSES

PRT 101 – Audio-Visual Course in Portuguese I (6 Units)

This is a course for absolute beginners in Portuguese, and is aimed at the rapid acquisition of the 4 linguistic competences: oral comprehension, written comprehension, oral expression and written expression. Students will also acquire basic vocabulary, sound recognition and reproduction, and familiarity with sentence patterns in Portuguese.

PRT 102 – Audio-Visual Course in Portuguese II (4 Units)

This course is a continuation of PRT 101.

PRT 103 – Portuguese Conversation and Laboratory Work (3 Units)

The course is aimed at the acquisition of rapid speed automatism through the use of graded texts, songs and situation on tapes, slides, records, etc. in the language laboratory as well as in the classroom.

PRT 104 – Portuguese Phonetics and Conversation (3 Units)

An introduction to descriptive and practical phonetics in Portuguese aimed at improving the student's mastery of the pronunciation and prosodic features of Portuguese through diverse opportunities for oral communication.

PRT 105 – Portuguese Comprehension I (3 Units)

This course is designed to develop the vocabulary of the students, through the study of elementary texts (oral and written) in Portuguese Language.

PRT 106 – Portuguese Grammar (3 Units)

This is an intensive course which introduces students to basic Portuguese grammatical structures, such as the noun phrase and the verb phrase. Topics which will be studied include the definite and indefinite articles, personal pronouns, number and gender of nouns, adjectives, conjugation of regular and irregular verbs ending in -ar, -er and -ir in the present, past and future tenses, interrogation, negation and numbers up to one million.

PRT 107 – Oral Communication in Portuguese (3 Units)

This course is a continuation of PRT 104.

PRT 108 – Introduction to Portuguese Composition (3 Units)

This course is aimed at developing the skill of writing short compositions in simple and correct Portuguese, with emphasis on punctuation, format of formal texts and logical ordering of thought in Portuguese.

PRT 110 – Portuguese Comprehension II (3 Units)

This course is a continuation of PRT 105.

PRT 201 – Advanced Portuguese Composition (3 Units)

This course builds on PRT 108. Students will be taught to write descriptive and narrative compositions, with emphasis on the logical ordering of ideas into the components of a composition: introduction,

body and conclusion. They will also learn to write longer essays requiring a wider vocabulary range as well as more idiomatic use of language.

PRT 202 – Introduction to Portuguese Language Study (3 Units)

This course is designed to be a systematic introduction to the Portuguese languages and a practical illustration of how particular languages (Portuguese, in this case) evolve and function. The course content includes the phonology, morphology, semantics and supra-segmental of contemporary Portuguese.

PRT 203 – Contemporary short stories in Portuguese (3 Units)

This course is aimed at introducing the student to literature in Portuguese through the prose genre. Simple and representative texts of Portuguese, Brazilian and Lusophone African writing will be chosen.

PRT 204 – Advanced Portuguese Comprehension (3 Units)

This course is designed to develop students' ability to analyse and paraphrase complex narrative, descriptive, literary, political, economic and technical – scientific texts, as a means of ensuring an overall improved comprehension of Portuguese texts.

PRT 205 – Advanced Portuguese Grammar, Comprehension and Expression

This course aims to intensify the acquisition of more complex grammatical structures like subjunctives and plus-quam-perfect as used in erudite and official Portuguese Language texts. At the same time, the course aims to strengthen the ability of students to comprehend complex texts and equip them with the skills necessary for the intermediate to advanced level Language use.

PRT 206 – Lusophone African Civilization (3 Units)

A study of the socio-political and cultural background of African Literature in Portuguese, focusing on the events and historical processes which influenced the imagination of the creative writers of Lusophone Africa particularly up to independence.

PRT 208 – Lusophone Literature in Modern Times (3 Units)

A build-up on PRT 206, this course is a survey of post-independence African literature in Portuguese, covering principally Angola, Mozambique and Cape Verde. Plots, themes, characters of selected texts will be studied, taking into consideration the ideological learning of the authors. Texts will be selected from the works of the following authors:

Agostinho Neto	Mia Couto	Manuel Rui
Manuel Lopes	Pepetela	Uanhenga Xitu
Bernardo Honwana	Noémia de Sousa	Ondjaki
Jorge Barbosa	Luandino Vieira	Viriato Clemente da Cruz
Eduardo Águas	Paulina Chiciane	José Craveirinha
Rui Knopfli	Reinaldo Ferreira	Ungulani Ba Ka Khosa
Antonio Pompilio		

FGL 201 – Introduction to Research methodology (1 Unit)

This course is designed to prepare students for writing their Long Essays. Topics to be studied include the following: What is research? How to choose a topic, how to prepare a working bibliography, use of research tools (library, etc) and how to administer questionnaires.

FGL 202 – Introduction to Literary Criticism (3 Units)

A study of aspects of literary criticism: definition, history, types of criticism, relationship to literary works, literary genres, form and contents in literature – style, versification, figures of speech plot, action, characterization, time and space.

PRT 301 – Translation: Portuguese to English (3 Units)

This course introduces students to the theory of translation, principles and practice of translating from Portuguese to English using texts of varied registers and subjects but starting from familiar contexts. Among other things, the definitions and the possibility or otherwise of translation will also be discussed.

PRT 302 – Translation: English to Portuguese (3 Units)

This course builds on what has been taught in PRT 301. In addition to the theory of translation, students will also be introduced to the basic principles and practice of translating from English to Portuguese.

PRT 303 – Advanced Portuguese Grammar (3 Units)

A systematic study of Portuguese grammatical structures (syntax, morphology of nouns and verbs, etc.). Within the framework of modern linguistic theory. The approach will be more synchronic than diachronic.

PRT 304 – Advanced Studies in Portuguese Phonetics (3 Units)

This course advances on the study of phonetics and includes complex phonetic transcription based on the International Phonetic Alphabet (IPA) with a view to enabling the students to do a detailed linguistic analysis of the different patterns of Portuguese spoken in the various regions of the Lusophone world.

PRT 305 – History of the Brazilian Literature (3 Units)

This course is an overview study of Brazilian literature from “Cronicas” to contemporary trends with a view to identifying the sources and dynamics of the various movements that have produced the works considered Brazilian literature. Representative works of authors belonging to the following movements – “classicismo”, “arcadismo”, “realismo”, etc. – will be studied.

PRT 306 – Portuguese Stylistics (3 Units)

This course is a general study of the verbal component of linguistic communication: both literary and everyday communication. Students will be introduced to both linguistic and literary stylistics in Portuguese, with an eye to variations to the syntactic, lexical and phonological norms determined according to period and genre.

PRT 307 - Romantic Literature in Brazil (3 Units)

This course is a study of the works of the writers of the romantic period in Brazilian literature, its European sources and its differential production. Emphasis will be placed on all the literary genres

practiced by the Romantic writers in Brazil. Texts for detailed study will be selected from the works of the following authors:

Gonçalves Dias	Castro Alves
Álvaro de Azevedo	Martins Peno
José de Alencar	Bernardes Guimarães
Casimiro de Abreu	

PRT 308 - Brazilian Modernist Literature (3 Units)

A study of the Brazilian Modernism and an appraisal of the revolution it represents in the literary history of the Brazil. It will include an in-depth study of selected works.

PRT 309 -TrabalhoPrático (3Units)

This course is designed to improve the students' working knowledge of Portuguese language through debate, discussion and laboratory sessions on topics mostly general in nature, but sometimes philosophical, literary and political.

PRT 310 - Afro-Brazilian Culture (3 Units)

A study of the socio-political and cultural evolution of Brazil since colonial times, especially since the inception of slavery. The role and status of the Black in all spheres of human activity in the Brazilian Diaspora, and the conditions leading to the emergence of a differential Afro-Brazilian Literature.

PRT 311 – Literary History of Portugal since Camões (3 Units)

A study of the evolution of Portuguese literature since medieval times. Particular attention will be focused on medieval, classical, modern and contemporary works. Students will study short representative texts of each major movement and genre in this evolution.

PRT 401 – Advanced Translation : Portuguese into English (3 Units)

A more advanced level of the theory and practice of Translation, involving exposure to recent trends in the theory of translation and texts from various sources and disciplines and registers. Attempts should also be made, using laboratory or Conference Center facilities at introducing the students to simultaneous and consecutive interpretation, bearing in mind, the possible future expectations and demands on the degree holder in Portuguese in the field of translation and interpretation.

PRT 402 – Advanced Translation: English-Portuguese (3 Units)

This course will intensively practice in translation from English to Portuguese and vice-versa, employing theories and principles already acquired. Texts from various disciplines will provide the material for the exercises, while further practice is given in the area of interpretation.

PRT 403 - Afro-Brazilian Literature (3 Units)

This course will, as a first step, address itself to the definition of the concept of Afro-Brazilian literature, through an analysis of the influences, manifestoes and pronouncements of the Black Brazilian writers. With this background, the eventual works of this protest literature, for a long time confined to the realm of contra-literature in a former and current residual, slave society, will undergo a through analysis.

PRT 404 - Applied Portuguese Linguistics

This course is an application of modern linguistic theories to the teaching, learning and analysis of the Portuguese language in its communicative and functional aspects.

Problems peculiar to the Nigerian Context will receive special attention.

PRT 405 - Lusophone African Literature (3 Units)

This course is a study of the protest literature written by Africans in Portuguese. The interrelation between this literature and the liberation struggle in the former Portuguese colonies will be highlighted. Special attention will be paid to the influence of the negritude movement on the rise and evolution of African writers of Portuguese expression.

PRT 406 - Contemporary Portuguese & Brazilian Literature (3 Units)

This course is designed to highlight the development of Modernist and Post-Modernist Portuguese and Brazilian Literatures, appreciating the fact that various stages and movements succeeded one another on the literary scenes of both countries in the 20th and the early 21st Centuries, thereby reflecting the reality on the global literary stage. Themes, structure and style of representative works will be studied.

PRT 407 – Portuguese for Special Purposes I (3 Units)

This course is designed to equip the students with the special skills they would need to work in non-educational institutions like business companies, non-governmental organizations, hotels, etc. These skills involve the knowledge of the terminologies and ethics peculiar to each of these institutions. Specific areas to focus upon will include law, accountancy, pharmacy, international relations and computer science.

PRT 410 -Brazil and Latin America on the Global Stage (3 Units)

This course aims to examine, discuss and analyse the place of Brazil as an emergent world economic power. As the leading economy in Latin America, Brazil's place within the various regional, continental, as well as global economic blocs and alliances will be studied. Particular emphasis will be placed on such economic organizations as the MERCOSUL, BRIC, and the role of Brazil at World Fora on Trade and the Environment.

PRT 411 - Portuguese Dissertation and Oral (3 Units)

This course is designed to train students to express themselves with clarity, precision and elegance, particularly in the discussion of controversial subjects, which are mostly general in nature, although sometimes philosophical, literary and political.

PRT 412 – Portuguese for Special Purposes II (3 Units)

This course is a continuation of PRT 407.

FGL 402 - Literary Criticism (3 Units)

This course builds on knowledge already acquired in FGL 202 – Introduction to Literary Criticism. Specific critical works will be studied to illustrate the different types of criticism such as autonomy and relevance to literature will be discussed.

FGL 403 – Literature and Philosophy (3 units)

This course is designed to familiarize students with the impact of philosophy on literature; it involves a discussion of philosophical ideas and concepts such as existentialism, nihilism, the philosophy of the absurd, etc. in selected literary works. Special attention will be paid to the style of such author treated and to the characters that embody the philosophical topics explored.

FGL 404 - Long Essay (3 Units)

Seven to eight thousand-word essay on a subject chosen in consultation with the Head of Department. It will be supervised by a member of the department of at least lecturer status. Three bound copies of the Long Essay should be submitted to the Head of department at the end of lectures in the semester in which the Long Essay will be examined.

FGL 405 - Literature and Philosophy (3 Units)

This course is designed to familiarize students with the impact of philosophy on literature; it involves a discussion of philosophical ideas and concepts such as existentialism, nihilism, the philosophy of the absurd, etc. in selected literary works. Special attention will be paid to the style of such author treated and to the characters that embody the philosophical topics explored.

3.0 POSTGRADUATE PROGRAMME

3.1 Introduction

The establishment of the M.A., M.Phil and Ph.D. programmes in Foreign Language arises out of the need to increase the number of university-trained researchers and teachers of literature, language and linguistics in the discipline.

The M.A., M.Phil. and Ph.D. programmes in Foreign Languages have been designed to enable the students to deepen their knowledge in specific areas of foreign languages, their respective literatures and cultures as well as African literatures written in the different foreign languages such as French, Portuguese and German and to equip the students with critical and other tools that are necessary for the advancement of knowledge in literature, culture, language and linguistics.

3.2 Degrees Awarded

Master of Arts (M.A.), Master of Philosophy (M.Phil.) and Doctor of Philosophy (Ph.D.) in the following areas of specialization: African Literature in French, Comparative Literature, French Literature, Lusophone Area Studies, French Language and Linguistics, German Language and Linguistics, Portuguese Language and Linguistics.

3.3 General Requirements

General entrance and course requirements are as set forth by University and Faculty regulations.

3.4 General Departmental Requirements

Applicants must have obtained a B. A. Degree or its equivalent in French, German or Portuguese from Obafemi Awolowo University or from any other reputable University.

3.5 Course Work

A minimum of 30 units is required of which 6 units will be allocated to the thesis. At least, two of the courses taken by each candidate must be selected from the student's area of specialization.

(a) General Plan

The programme of study for the Master of Arts Degree is of minimum of four semesters of continuous residence. The first two semesters are for course works, while the remaining two semesters are devoted to intensive research, analysis that will lead to production and oral defense of a thesis. The course load required of all candidates is from 30 units of which 6 units will be allocated to the thesis which is a compulsory requirements for graduation. Students are required to take twelve (12) units of Compulsory Courses and at least eighteen (18) units of Optional courses in both semesters.

(b) Course Requirements

i. M. A Programme

Courses are listed below. It is important to state that courses will be mounted based on the availability of experts/lecturers in the areas of specialisation.

ii. M.Phil. Programme

Candidates with an M.A. without thesis from other institutions are required to do course work as prescribed in the M.A programme. Candidates who score less than 60B+ weighted average in the M.A. course work for M.A are required to present two scored seminars (one in each semester).

iii. PhD Programme

With respect to candidates in the areas of literature and culture, 12 units must be earned from the two seminars in the first 2 semesters as seen in the case for the M.Phil without course work.

(c) *Courses*

Course Code	Course Title	Unit
FGL 601	Theory of Literature and Literary Criticism	3
FGL 602	African Literary Theory and Criticism	3
FGL 603	Research Methodology	3
FGL 610	History, Society and Literature	3
FGL 611	Issues and Problems of Comparative Literature	3
FGL 612	Influences, Schools and Movements in Literatures	3
FGL 613	Theme-Study in African Literature	3
FGL 626	Applied Linguistics	3
FGL 627	Foreign Language Research Methodology	3
FGL 629	Theories and Methods of Translation	3
FRN 604	The Literature of Disillusionment: the West African Novel in French since Independence	3
FRN 605	The West African Novel in French before Independence	3
FRN 606	Theatre in Francophone Africa	3
FRN 607	Literature of Revolt: Afro-Caribbean Literature in Colonial Times	3
FRN 608	Contemporary Afro-Caribbean Literature in French	3
FRN 609	Feminism/Womanism and Francophone Female African Writers	3
FRN 614	Literature and Interdisciplinary Pursuit in French Literature	3
FRN 615	The Age Enlightenment in French Literature	3
FRN 616	From Rousseau to Romanticism	3
FRN 617	The Novel in Nineteenth Century France	3
FRN 618	Aspects of Twentieth Century French Literature	3
FRN625	Phonetics and Phonology of French	3
FRN 628	Morphology and Syntax of French	3
FRN 630	Semantics and Pragmatics	3
FRN 631	Translation: French into English	3
FRN 632	Translation: English into French	3
GMN 625	Phonetics and Phonology of German	3

GMN 628	Morphology and Syntax of German	3
GMN 630	Semantics and Pragmatics	3
GMN 631	Translation: German into English	3
GMN 632	Translation: English into German	3
PRT 619	African Literature in Portuguese	3
PRT 620	Aspects of Portuguese Literature	3
PRT 621	Aspects of Brazilian Literature	3
PRT 622	African Poetry in Portuguese up to Independence	3
PRT 623	Theatre in Lusophone Africa	3
PRT 624	The African Novel in Portuguese after Independence	3
PRT 625	Phonetics and Phonology of Portuguese	3
PRT 628	Morphology and Syntax of Portuguese	3
PRT 630	Semantics and Pragmatics	3
PRT 631	Translation: Portuguese into English	3
PRT 632	Translation: English into Portuguese	3
FGL 706	Semantics	3
FGL 707	Second Language Acquisition	3
FGL 708	Advanced Theories of Translation	3
FGL 709	Contrastive Analysis	3
FRN 701	French Literature Seminar I	3
FRN 702	French Literature Seminar II	3
FRN 703	French Phonology	3
FRN 704	French Syntax	3
FRN 705	French Morphology	3
GMN 703	German Phonology	3
GMN 704	German Syntax	3
GMN 705	German Morphology	3
PRT 701	Portuguese Literature Seminar I	3
PRT 702	Portuguese Literature Seminar II	3

3.6 Examinations

(a) *M.Sc.*

Each course will be examined at the completion of the course and all such examinations will be completed within two semesters. A thesis based on original research work and written in accordance to the regulations stipulated by the Postgraduate College of the Obafemi Awolowo University is required to be presented by the candidate at the end of four semesters. The thesis will be orally examined in accordance with University and Postgraduate College regulations.

(b) *PhD.*

The PhD. degree shall require not less than 4 semesters of full-time study and will be subjected to general and special regulations laid down by the Postgraduate College. The candidate will be expected to devote most of his/her time to research, at the end of which he shall present a thesis;

the thesis shall be examined according to the regulations prescribed by Postgraduate College. A qualifying examination, which shall precede the oral examination, must be passed not later than three semesters after first registration.

3.7 Staff for Graduate Programmes

See the list of staff for the undergraduate programme. All lecturers from the grade of Lecturer I can teach post-graduate courses. While Senior Lecturers and above can supervise both M. A. and PhD programmes, a Lecturer I can only supervise M. A.

3.8 Course syllabus

(i) M.A. COURSES

FGL 601: Theory of Literature and Literary Criticism

The course is devoted to the study of the theory of literary criticism as it evolved in various parts of the world since Aristotle. Literary criticism in the European as well as the contemporary traditions such as post-colonialism, post-modernism, etc. will be studied. Candidates will be expected to master the works of classical, modern and contemporary critics as illustrations of the ideas introduced into literary criticism.

FGL 602: African Literary Theory and Criticism

A study of varying discourses on literary theorization and practical criticism of African Literature from the colonial period to the present. Examination and evaluation of theories, poetics and aesthetics of both oral and written literature, with special emphasis on orature will be undertaken with copious illustrations from works of theorists from Africa and African Diaspora.

FGL 603: Research Methodology

This course which seeks to help students to plan and execute their research projects successfully. It aims at the conceptualization, identification and clear formulation of research objectives and hypothesis. It focuses on the classification and analysis of data collection. It also aims to shed light on the investigation and identification of methods, parameters and paradigms which will enable students to structure their thesis within a given theoretical framework while ensuring that students acquire sufficient mastery of the different style sheets such as APA, MLA, ABNT, etc. for the writing of academic theses.

FGL 610: History, Society and Literature

A study of historical, social, political and other determinants of literary creativity in at least two regions will be undertaken in this course. Focus will be on those aspects of reality that have significantly affected the evolution and orientation of the literary production in the regions chosen. Adequate specific reference will be made to relevant literary works. Issues such as colonization, racialism, continental perception, nationalism etc., will be considered in relation to literary evolution in Africa, for example.

FGL 611: Issues and Problems of Comparative Literature

An introduction to the general issues and problems of comparative literature, its history and methods, evaluation, history of ideas, style and taste, stylistics, psychoanalysis and archetypes will be given special attention. Focus will equally be on image studies, sociology of arts, genre theory, thematics, moral criticism and structuralism as propounded by comparative literary theorists.

FGL 612: Influences, Schools and Movements in Literatures

This is a study of relationships, links and influences between authors, literatures, periods, etc. Here the international dimensions of comparative literature will receive special attention. Subjects like classicism, romanticism, realism, negritude, revolt, commitment; disillusionment, etc. are samples of viable topics.

FGL 613: Theme Study in African Literature

This is a study of significant themes in the literatures of Africa with appropriate selection of works and authors. Themes such as culture, races, revolt, violence, marriage and politics in literary works will be considered.

FGL 626: Applied Linguistics

The course aims at studying the application of the findings of General Linguistics and other related disciplines to the teaching of foreign languages. It seeks to train the students to prepare, evaluate and adapt foreign language teaching materials to specific needs.

FGL 627: Foreign Language Research Methodology

The aim of this course is to acquaint students with the techniques and linguistics tools needed for research in foreign language studies. Students will be exposed to investigations in the areas of linguistics, translation and the teaching of foreign languages.

FGL 629: Theories and Methods of Translation

This course examines critically translation theories and methods as they have been practiced from early times to date. It looks at different types of translation and focuses on what the task of the translator is. The necessarily comparative nature of translation will also be dwelt upon.

FRN 604: The Literature of Disillusionment: the West African Novel in French Since Independence.

Attention will be focused on the departure from “commitment” as demonstrated in pre-independence poetry and fiction, from the fight against assimilation to the re-definition of new goals requiring not only a rejection of the imported values, but also a re-assessment of traditional independence. The African socio-political reality of the post-independence period will be given special attention.

FRN 605: The West African Novel in French before Independence

A study of prose works, especially the novel, written by West African authors (from Senegal to Cameroun) stressing among other things, the emergence of written prose in modern African culture and the different trends that are visible in the subjects of those works. Short stories, especially translation and adaptations from traditional literature will also be studied. A study of the works, relating them to the role of written literature in the modern African situation will be undertaken. Special works will be studied in detail especially in relation to the category into which their subjects are grouped.

FRN 606: Theatre in Francophone Africa

This is a study of written drama in Francophone Africa. Emphasis will be laid on the epico-historical orientation of the genre, the struggle for Independence, the influence of French Drama on African Drama in French and the new orientations in Francophone African Drama. Specific dramatists will be studied.

FRN 607: Literature of Revolt: Afro-Caribbean Literature in Colonial Times

A study of the tradition of commitment in Francophone poetry and fiction produced in the Caribbean region, especially in countries like Martinique and Guadeloupe will be undertaken. Emphasis will be laid on the origin, aims and objectives of Caribbean literature, its artistic as well as ideological achievements, most especially its overwhelming influence on the Negritude Movement and philosophy in poetry and fiction. Selected Caribbean novels will be studied in relation to the struggle for politico-cultural independence created by a rapidly changing social reality.

FRN 608: Contemporary Afro-Caribbean Literature in French

This is a study of Afro-Caribbean Literature stressing two important issues: African traditional culture in francophone literature written in the New World and the influence of the New World on African artists and writers using the same French language. Issues like the Negro Renaissance in the New World, the search for cultural identity, etc will be related to contemporary developments in Africa and in the French capital, Paris. Specific Caribbean works will be studied to illustrate the search for cultural identity. Attention will also be paid to the different literary and cultural theories which evolved in the Caribbean region such as Creolization and Acculturation.

FRN 609: Feminism/Womanism and Francophone Female African Writers

The number of Francophone female writers, especially novelists, has increased considerably in recent times to merit singular critical attention. This course will therefore discuss feminist/womanist theories from their origins to the present period, specifying their aims and achievements with relation to women's experiences, especially in relation to the literary field. The theoretical exposition will be followed by a detailed study of the works of any two Francophone female African writers that have made their mark on the literary scene.

FRN 614: Literature and Interdisciplinary Pursuit in French Literature

Emphasis in this course will be on the interdisciplinary aspects of comparative study. Connections may be found between literature and other disciplines such as Psychology, Sociology, Law, History, Linguistics, Music, application of modern technology such as film, the computer etc. This study will utilize knowledge in these other disciplines in the elucidation of the content and the analysis of literary texts.

FRN 615: The Age Enlightenment in French Literature

From classicism to pre-romanticism, the age of Voltaire, Diderot and Rousseau, this course will focus on the Enlightenment period in France. Emphasis will be laid on the ideas propagated as well as on the distinctive elements and qualities visible in the works of the main writers of the period. The dominant preoccupations of the age – the age of rationalism and ideas – will be highlighted especially through the works of the “Philosophies” (intelligentsia), such as the Encyclopedia.

FRN 616: From Rousseau to Romanticism

A study of the movement from philosophical rationalism to a pre-romantic rehabilitation of the senses in the works of J.J. Rousseau in romantic poetry, drama and fiction and their distinguishing characteristics will be undertaken here. Works by Hugo, Vigny and Musset as illustrations of their specific contributions to the body of writing and ideas belonging to the Romantic Movement will be studied.

FRN 617: The Novel in Nineteenth Century France

From romantic to realist fiction: a study of themes, ideas and aesthetic theories that preoccupy the French novelists in the 19th century such as realism and positivism in fiction; the novelist as scientist, philosopher and aesthete, the hero and the unheroic hero in 19th century French fiction. The course will pay a special attention to Flaubert and the evolution of the French novel.

FRN 618: Aspects of Twentieth Century French Literature

Selected authors from the 20th century will be studied. Partly in the light of the new consciousness aroused by the First World War as well as of a persisting catholic humanism. Attention will be focused on the literature of revolt and revolution typified by the works of Camus and Sartre, the Nouveau Roman and the French Avant-garde Theatre, the Theatre of the Absurd.

FRN625: Phonetics and Phonology of French

The course involves the description of the sounds of French. It aims to study their organization into a phonological system and provide the students with extensive practice in their perception and production. The segmental and supra-segmental aspects of the sounds will be presented as closely connected units of the system.

FRN 628: Morphology and Syntax of French

The course deals with the description of the morphological processes and syntactic patterns of foreign languages. The formal tools and concepts required for this description will be presented using various models. Attention will be paid to the basic sentence structures and their relationships.

FRN 630: Semantics and Pragmatics

The course focuses on the study of meaning in general, and in meaning in French language in particular, analyzing meaning most especially at the word, sentence and discourse levels.

FRN 631: Translation: French into English

The course provides students with ample practice in translating different types of texts, ranging from literary to technical ones from French into English.

FRN 632: Translation: English into French

This course is a continuation of 631. It provides students with ample practice in translating different types of texts ranging from literary to technical ones from English into French.

GMN 625: Phonetics and Phonology of German

The course involves the description of the sounds of German. It aims to study their organization into a phonological system and provide the students with extensive practice in their perception and production. The segmental and supra-segmental aspects of the sounds will be presented as closely connected units of the system.

GMN 628: Morphology and Syntax of German

The course deals with the description of the morphological processes and syntactic patterns of foreign languages. The formal tools and concepts required for this description will be presented using various models. Attention will be paid to the basic sentence structures and their relationships.

GMN 630: Semantics and Pragmatics

The course focuses on the study of meaning in general, and in meaning in German language in particular, analyzing meaning most especially at the word, sentence and discourse levels.

GMN 631: Translation: German into English

The course provides students with ample practice in translating different types of texts, ranging from literary to technical ones from German into English.

GMN 632: Translation: English into German

This course is a continuation of 631. It provides students with ample practice in translating different types of texts ranging from literary to technical ones from English into German.

PRT 619: African Literature in Portuguese

A study of literary works, especially those inspired by the struggle for independence, written by Portuguese-speaking Africans will be carried out in this course. Literary expressions inspired by the earliest contacts between Portugal and the West African coast will also be studied. Literature produced in Brazil by Brazilians of African descent will be surveyed to highlight the influence of the black experience in Brazil on the Lusophone African writers as well as thematic and stylistic links between it and African Literature in Portuguese. The course will include a brief sociological and historical survey of Portuguese-speaking African States.

PRT 620: Aspects of Portuguese Literature

A study of some of the major works and writers who have contributed to the development and evolution of Portuguese literature in general will be undertaken in this course. The sources and dynamics of the various literary movements (Renaissance, Baroque, Romanticism, Symbolism, Modernism, etc.) that have produced the works will be examined.

PRT 621: Aspects of Brazilian Literature

This course is designed to study some of the major works and writers that have contributed to the development of Brazilian literature from the colonial period through modernism to the contemporary period. Emphasis will be laid on the relationship between Brazilian and Portuguese literatures; themes and styles of the major works will be studied in relation to the literary movements which inspired the works.

PRT 622: African Poetry in Portuguese up to Independence

In this course, students will carry out a detailed study of the themes and styles of works of representative poets of Portuguese-speaking African countries: Angola, Mozambique, Guinea-Bissau, Cape Verde, São Tomé and Príncipe. Emphasis will be laid on the study of the emergence of anti-colonial criticism in the works of those writers, and the role poetry played in the struggle for the liberation of territories formerly held by Portugal in Africa.

PRT 623: Theatre in Lusophone Africa

Theatre in Lusophone Africa is relatively a new development which, however, has seen the publication of important works. This course is therefore designed to study the emergence and development of the dramatic genre in Portuguese African countries, especially Angola. Themes and styles of works of representative writers will be studied:

PRT 624: The African Novel in Portuguese after Independence

This course is designed to study the novel genre (themes, style and ideological contexts) anti-colonial struggles in Africa. The role of the novel in the former Portuguese African colonies since independence will be highlighted, especially its role in national reconstruction.

PRT 625: Phonetics and Phonology of Portuguese

The course involves the description of the sounds of Portuguese. It aims to study their organization into a phonological system and provide the students with extensive practice in their perception and production. The segmental and supra-segmental aspects of the sounds will be presented as closely connected units of the system.

PRT 628: Morphology and Syntax of Portuguese

The course deals with the description of the morphological processes and syntactic patterns of foreign languages. The formal tools and concepts required for this description will be presented using various models. Attention will be paid to the basic sentence structures and their relationships.

PRT 630: Semantics and Pragmatics

The course focuses on the study of meaning in general, and in meaning in Portuguese language in particular, analyzing meaning most especially at the word, sentence and discourse levels.

PRT 631: Translation: Portuguese into English

The course provides students with ample practice in translating different types of texts, ranging from literary to technical ones from Portuguese into English.

PRT 632: Translation: English into Portuguese

This course is a continuation of 631. It provides students with ample practice in translating different types of texts ranging from literary to technical ones from English into Portuguese

(ii) Ph D. COURSES**FGL 706: Semantics**

The course will consider various theoretical approaches to the study of meaning in French, German, the formal nature of semantic representation and the interaction between the semantic and syntactic components. The course will also treat the nature of theoretical evidence of argumentation vis-à-vis semantic description.

FGL 707: Second Language Acquisition

This course will examine the theoretical and practical issues relevant to the teaching and learning of second and foreign languages: general theories of language learning, the role of the first language in the acquisition of other languages, cognitive and socio-cultural variables at play, contrastive analysis, error analysis, language teaching methods etc.

FGL 708: Advanced Theories of Translation

Various theories of translation will be presented and evaluated in this course. Some works will be examined in their original and translated versions, serving to illustrate different approaches to

translation. The course is also partly conceived of as a comparative stylistic study of the French, German, Portuguese and English languages, and selected aspects of the vocabulary and syntax of the languages will be thoroughly examined.

FGL 709: Contrastive Analysis

The aim of this course is to acquaint students with the various techniques and methods of contrastive studies in linguistics. The history of contrastive studies will be surveyed. The course will review the theoretical significance of contrastive analysis to translation, language typology and universals, and how they can be applied to General Linguistics.

FRN 701: French Literature Seminar I

The seminar involves a close examination of modern literature within the area of the candidate's specialization.

FRN 702: French Literature Seminar II

The seminar will be on one subject to be taken from the student's field of research. It should normally involve highlighting and discussing the main issues that will feature in the candidate's thesis.

FRN 703: French Phonology

The course will examine the phonological system and the sound patterns of the French language. Theories of phonological analysis such as the phonemic approach, the distinctive approach and the prosodic systems will be studied. The articulatory, auditory and acoustic analysis of French shall be made.

FRN 704: French Syntax

This course will study some theories of grammar and will apply these theories to make an in-depth study of some aspects of the syntax of French. These will include passivation, the syntax, the auxiliary, nominalization, pronominalisation, relativisation and interrogation.

FRN 705: French Morphology

The course will consider in detail the various morphological processes involved in word formation and word structure in French. Models for morphological description will be examined as well as interactions between morphology, syntax and phonology on the principles of word-level grammar in structural and post-structural linguistics.

GMN 703: German Phonology

The course will examine the phonological system and the sound patterns of the German language. Theories of phonological analysis such as the phonemic approach, the distinctive approach and the prosodic systems will be studied. The articulatory, auditory and acoustic analysis of German shall be made.

GMN 704: German Syntax

This course will study some theories of grammar and will apply these theories to make an in-depth study of some aspects of the syntax of German. These will include passivation, the syntax, the auxiliary, nominalization, pronominalisation, relativisation and interrogation.

GMN 705: German Morphology

The course will consider in detail the various morphological processes involved in word formation and word structure in German. Models for morphological description will be examined as well as interactions between morphology, syntax and phonology on the principles of word-level grammar in structural and post-structural linguistics.

PRT 701: Portuguese Literature Seminar I

The seminar involves a close examination of modern literature within the area of the candidate's specialization.

PRT 702: Portuguese Literature Seminar II

The seminar will be on one subject to be taken from the student's field of research. It should normally involve highlighting and discussing the main issues that will feature in the candidate's thesis.